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# China's World

## The Global Aspiration of the Next Superpower

### **KERRY BROWN**

#### Key Selling Points

- Author of bestselling book on China, *The New Emperors*, published to wide critical acclaim
- Author now popular talking-head on China interviewed by BBC, Al Jazeera, CNN, Bloomberg, ABC
- Answers the key question: what does China want from the rest of the world?

#### Description

What does China want? This is the question that the world is asking. China's power is still on the rise: it has one of the largest economies in the world, second only to the US and, arguably, its actions have been more assertive – from the islands it is building in the South China Sea, arguments with Japan over territory and cyber wars with the US. China will hold the balance of power over the next decade and how they act will affect the world.

Brown, with his unique insight into China's leadership - as one of the few experts to have actually met and worked with them – shows how China's foreign policy is undergoing massive changes and what this means for the rest of the world. Analysing the history of China's foreign policy from the one hundred years of humiliation from 1840-1949 all the way up to Xi Jinping's new leadership, Brown looks at how China has divided up the world into zones of foreign policy priority and explores how the future of China's foreign policy might play out. All to answer one fundamental question: What is it that China really wants?

#### Praise for *The New Dragons*

'A rare example of informed, forensic enquiry... *The New Emperors* is an essential read.'

**Isobel Hilton, *Observer***

'Unique... [Kerry Brown] creates something of a map of power within contemporary China.'

**Jeffrey Wasserstrom, *Wall Street Journal***

'Brown provides a great introduction to the world of elite Chinese politics'

**Jamil Anderlini, *Financial Times***

MANUSCRIPT: JUNE 2016

PUBLICATION: MARCH 2017

PRICE: £20

EXTENT: 256 PAGES

IMAGES: 4 MAPS

#### Author

Kerry Brown is Director of the Lau China Institute at King's College London and Associate Fellow specializing in Asia at Chatham House. With over 20 years' experience of life in China, he covers China extensively in international media, and has authored over ten books on contemporary China and its key figures. Among them, *The New Emperors* (I.B.Tauris) gathered critical acclaim and was an Amazon Bestseller. His latest book *CEO, China: The Rise of Xi Jinping* (I.B.Tauris) was the definitive account of power in China. He has extensive media experience.



# The Last Cold War State Inside Kazakhstan

## JOANNA LILLIS

MANUSCRIPT: SEPTEMBER 2016

PUBLICATION: FEBRUARY 2017

PRICE: £16.99

EXTENT: 272 PAGES

IMAGES: 8 BW INTEGRATED, 2  
MAPS

### Key Selling Points

- **Fresh understanding of a little known and much misunderstood country**
- **Unique and accessible: told through the voices of Kazakhstan's inhabitants**
- **Essential: China's strategy will make understanding this country crucial**
- **Authoritative: author has lived and worked in the country for more than a decade**

### Author

Joanna Lillis has been living in Kazakhstan for a decade and is one of the best journalists working on the ground in Central Asia today, she has written for *The Atlantic*, *The Guardian*, *The Diplomat*, *EurasiaNet*, *Politico* and *The National*, all on the subject of Kazakhstan.

### Description

Enter the hallucinogenic world of Kazakhstan, a microcosm of a cold-war state frozen in time since it gained its independence 25 years ago. A world in which residents of a town situated near an abandoned uranium mine - the 'sleeping village' - fall into comas, in which an autocratic ruler builds 56 meter high glass pyramids so that the country's religious leaders may discuss the future of the world, in which farmers breed ostriches on land previously blighted by famine and even the haunting legacy of the Soviet Union can be turned into something beautiful and inspirational. A country awash with oil money and dissidence that defies all expectations and never ceases to amaze; where Nursultan Nazarbayev, the president for life, maintains his popularity through a cult of personality that would make Stalin jealous, and has to deal with opposition from human rights campaigners, political and religious dissidents, crusading journalists as well as from his own renegade relatives and fugitive oligarchs.

While Kazakhstan cosies up to China in the East and the Chinese plan their wildly ambitious and staggeringly expensive 'new Silk Road' through Kazakhstan's pipeline fields, the threat of the Russians and the reminder of Putin's occupation of Crimea looms in the North, making it a country whose importance on the world stage will only increase. Lillis tells the story of this little-known and much misunderstood country through snapshots and stories of the ordinary people of Kazakhstan giving them the voice that they so desperately lack. Be transported by her wild and unfiltered stories to a place where hardship and decadence are rife in equal measures and hope can spring from the most unlikely of places.



# Love, Life and Death in Occupied Prague

## MARIE BADER

MANUSCRIPT: JANUARY 2017

PUBLICATION: SEPTEMBER 2017

PRICE: £18.99

EXTENT: 320 PAGES

IMAGES: 20 BW IN 16PP PLATES

### Authors

Marie Bader (1886-1942) was born in Zebau in Bohemia and lived much of her life in Karlsbad in the Sudetenland. Following Hitler's invasion in 1938, Marie and her two daughters moved to Prague. Marie was deported to Theresienstadt in April 1942 and died in Auschwitz.

Kate Ottevanger is the granddaughter of Marie Bader. Her son Jeremy discovered the letters in the attic of their family home in 2008 and Kate translated them from the original German.

Claus-Christian Szejnmann is Professor of Modern History at the University of Loughborough, specialising in the history of Nazism and the Holocaust.

### Key Selling Points

- Deeply personal love story – plenty of human interest
- Sheds new light on daily life in occupied Prague
- Contextual introduction and background by acclaimed historian

### Description

Prague, 1941-1942. The Nazi-occupied city is locked in a reign of terror under Reinhard Heydrich. The Jewish community experience increasing levels of persecution, as rumours start to swirl of deportation and an unknown, but widely guessed, fate. Amidst the chaos and devastation, Marie Bader, a widow aged just 56, has found love again with a widower, her cousin Ernst Löwy. Ernst has fled to Greece and the two correspond in a series of deeply heartfelt letters which provide a unique perspective on this period of heightening tension and anguish for the Jewish community.

The letters paint a vivid, moving and often dramatic picture of Jewish life in occupied Prague, the way Nazi persecution affected Marie, her increasingly strained family relationships as well as the effect on the wider Jewish community whilst Heydrich, one of the key architects and executioners of the Holocaust and Reich Protector in Bohemia and Moravia, established the Theresienstadt concentration camp and began to organise the deportation of Jews. Through this deeply personal and moving account, the realities of Jewish life in Heydrich's Prague are dramatically revealed.



MANUSCRIPT: SEPTEMBER 2017

PUBLICATION: MARCH 2018

PRICE: £20

EXTENT: 264 PAGES

IMAGES: 16PP BW PLATES

### Author

Philip C Almond is Professor Emeritus of Religion and Deputy Director of the Institute for Advanced Study in the Humanities at the University of Queensland. His previous books include *The Witches of Warboys: An Extraordinary Story of Sorcery, Sadism and Satanic Possession* (2007), *England's First Demonologist: Reginald Scot and The Discoverie of Witchcraft* (2011, paperback 2014), *The Lancashire Witches: A Chronicle of Sorcery and Death on Pendle Hill* (2012), *The Devil: A New Biography* (2014, cited as one of the Independent's 'Books of the Year: Best Books on Religion', paperback 2015) and *Afterlife: A History of Life after Death* (2016), all published by I.B.Tauris.

# God

## A New Biography

**PHILIP C. ALMOND**

### Key Selling Points

- No serious biography of God has been attempted since 1996: there's room for a new approach
- First history of the Almighty to place its subject squarely within wider currents of intellectual history
- Considerable general appeal plus wide specialist interest across academic & scholarly disciplines

### Description

The story of God is the story of a paradox. It is the drama of a transcendent, timeless being who, throughout history, has supposedly engaged with immanent and mortal creatures on a fallen and broken world of his own making. In this elegant new book, the sequel to his earlier, much praised treatment of the Devil, Philip Almond reveals that – whether in Judaism, Christianity or Islam – God is seen to be at once utterly beyond our world yet at the same earnestly desiring to be at one with it. In the Christian chapter of this story the paradox arguably reaches its improbable zenith: in the fragile form of a human being the infinite became finite, the eternal temporal. The way these and other metaphysical tensions have been understood is, the author demonstrates, the key to unlocking the entire history of religion in the West.

Expertly placing the narrative of divine presence within the wider history of ideas, Almond suggests that the notion of a deity has been the single greatest conundrum of medieval and modern civilization. In this rich, nuanced appraisal, 'God' is shown to be more complex and fascinating than ever before.



# Unimaginable

## What We Imagine and What We Can't

### GRAHAM WARD

MANUSCRIPT: JUNE 2017

PUBLICATION: DECEMBER 2017

PRICE: £20

EXTENT: 256 PAGES

IMAGES: TBC

#### Key Selling Points

- **Graham Ward is one of the foremost theologians and public thinkers on religion in the UK**
- **Adopts a bold, creative and innovative interdisciplinary approach to human emotion and thinking**
- **Will attract sales from across disciplines: religion, philosophy, cultural studies, literature & beyond**

#### Author

Graham Ward is Regius Professor of Divinity in the University of Oxford and a Canon of Christ Church, Oxford. A former editor of the journal *Literature and Theology*, he has written numerous books which explore varied topics in religion, theology, literature and literary and cultural theory. These include *Barth, Derrida and the Language of Theology* (1995), *Theology and Contemporary Critical Theory* (1996), *Radical Orthodoxy: A New Theology* (edited with John Milbank and Catherine Pickstock, 1998), *The Certean Reader* (2000), *True Religion* (2002), *Cultural Transformation and Religious Practice* (2010) and *Unbelievable: Why We Believe and Why We Don't* (I.B.Tauris, 2014).

#### Description

What we imagine can crush us or create us, destroy us or heal us; it can pitch us into battles with demons or set us among the songs of the angels. It has roots beneath consciousness and is expressed in moods, rhythms, tones and textures of experience that are as much mental as physiological. In his new book, a sequel to the earlier *Unbelievable*, one of Britain's most exciting writers on religion here presents a nuanced and many-dimensional portrait of the mystery and creativity of the human imagination. Discussing the likes of William Wordsworth, William Turner, Samuel Palmer and Ralph Vaughan Williams, so as to assess the true meanings of originality and memory, and drawing on his own rich encounters with belief, Graham Ward asks why it is that the imagination is so fundamental to who and what we are. Using metaphor and story to unpeel the hidden motivations and architecture of the mind, the author grapples with profound questions of ultimacy and transcendence. He reveals that, in understanding what it really means to be human, what cannot be imagined invariably means as much as what can.



# Merlin

## The Great Enchanter

### JULIETTE WOOD

#### Key Selling Points

- Fresh, vibrant, up-to-date evaluation of Merlin which explores his place in folklore and wider culture
- Juliette Wood is one of the most distinguished folklorists and historians of myth in the British Isles
- Very wide appeal: those at all levels interested in folklore, myth and the Arthurian & Welsh legends

MANUSCRIPT: JULY 2017

PUBLICATION: FEBRUARY 2018

PRICE: £18.99

EXTENT: 288 PAGES

IMAGES: 30 BW INTEGRATED

#### Author

Juliette Wood is a Tutor in the School of Welsh at Cardiff University. A former President of the Folklore Society, London, she broadcasts regularly for BBC Wales and BBC Radio 4. She has appeared on 'In Our Time' with Melvyn Bragg, contributing to discussions of The Holy Grail, Fairies, The Brothers Grimm and Merlin – the subject of this book. She is the author of the *Celts: Life, Myth and Art* (1999), *Eternal Chalice: The Enduring Legend of the Holy Grail* (I.B.Tauris, 2008, paperback 2016) and *Here be Dragons: Mythical Beasts in Ancient Legend and Modern Myth* (2016).

#### Description

Who can resist the allure of Merlin? In British and Celtic mythology, Merlinus Ambrosius is perhaps the most compelling of the many charismatic figures associated with King Arthur and the Grail. For 1500 years the great enchanter has ensnared legions of willing interpreters in his web of powerful charms and spells. In her ebullient new history, one of Britain's foremost authorities on Welsh and Celtic folklore traces the 'birth' of Merlin in the writings of Geoffrey of Monmouth to the rise of the wise royal counsellor in Sir Thomas Malory; disentangles the benign, donnish Merlin who lives time backwards in T H White's *The Once and Future King* from the dangerous, atavistic Merlin of C S Lewis' novel *That Hideous Strength*; and transports her readers to Merlin's multiple settings in Wales (from mythic Carmarthen to a towering, windswept Cader Idris).

Richly illuminating both historical sources and intertwined strands of legend and myth, the author shows that, whether in literature, art, TV or cinema, this primeval mage and sorcerer has been a constant, mesmerising presence in the foundation stories of the British Isles.



MANUSCRIPT: OCTOBER 2016

PUBLICATION: APRIL 2017

PRICE: £12.99

EXTENT: 272 PAGES

IMAGES: 40 INTEGRATED BW

### Author

Ayelet Haimson Lushkov is an Assistant Professor of Classics at the University of Texas at Austin. She has wide interests in Roman history, literature and reception. Her previous books are *Magistracy and the Historiography in the Roman Republic* (2015) and *Reception and the Classics: An Interdisciplinary Approach to the Classical Tradition* (co-edited with W Brockliss, P Chaudhuri and K Wasdin, 2012). She has written on Game of Thrones for *The Guardian*.

# You Win Or You Die

## The Ancient World of Game of Thrones

### AYELET HAIMSON LUSHKOV

#### Key Selling Points

- **Essential:** must-have reading for all Game of Thrones fans
- **Authoritative:** offers the nuanced perspective of an ancient historian but also a keen fan's eye-view
- **Original:** the first book to show just how saturated Game of Thrones is in the antique/classical world

#### Description

If the Middle Ages form the present-day backdrop to the continents of Westeros and Essos, then antiquity is their resonant past. The Known World is haunted by the remnants of distant and powerful civilizations, without whose presence the novels of George R R Martin and the ever popular HBO show would lose much of their meaning and appeal. In this essential sequel to Carolyne Larrington's *Winter is Coming: The Medieval World of Game of Thrones*, Ayelet Haimson Lushkov explores the echoes, from the Summer Islands to Storm's End, of a rich antique history. She discusses, for example, the convergence of ancient Rome and the reach, scope and might of the Valyrian Freehold. She shows how the wanderings of Tyrion Lannister replay the journeys of Odysseus and Aeneas. She suggests that the War of the Five Kings resembles the War of the Four Emperors (68-69 AD). And she demonstrates just how the Wall and the Wildlings advancing on it connect with Hadrian's bulwark against fierce tribes of Picts.

This book reveals the remarkable extent to which the entire Game of Thrones universe is animated by its ancient past.



# The Putin Phenomenon

## Revealing the Real Face of Modern Russia

**RICHARD SAKWA**

### Key Selling Points

- New book from acclaimed Russia expert Richard Sakwa
- Unveils the true face of Putin's presidency
- Based on extensive research

MANUSCRIPT: JUNE 2017

PUBLICATION: 2018

PRICE: £18.99

EXTENT: 400 PAGES

IMAGES: 24 BW IN 16PP PLATES

### Author

Richard Sakwa is Professor of Russian and European Politics at the University of Kent, an associate fellow of the Russia and Eurasia programme at Chatham House, and a fellow of the Academy of Social Sciences. His main research interests are Russian domestic and international politics, European international relations and comparative democratization. His recent books include *The Crisis of Russian Democracy: The Dual State, Factionalism and the Medvedev Succession*; *Putin Redux: Power and Contradiction in Contemporary Russia*, *Putin and the Oligarch: The Khodorkovsky-Yukos Affair* (I.B.Tauris) and *Frontline Ukraine: Crisis in the Borderlands*.

### Description

Arguably, Russia's President has emerged as one of the most accomplished political leaders of the twenty-first century, but he is also one of the most divisive. Abroad, there are sharply contrasting – and critical – perspectives on his role in Russian and international politics. Whilst he strives to pursue and protect Russia's interests as a great power, his critique of the western-dominated international system has brought him into conflict with the Atlantic powers. As well as driving a series of ambitious foreign policy projects - including the Eurasian Economic Union, the BRICS grouping of states and the Shanghai Cooperation Organisation - Putin has also led major developments in domestic affairs overseeing an unprecedented rise in living standards and national income. In spite of international criticism, in domestic affairs Putin remains enormously popular enjoying a run of favourable opinion polls. What is the key to Putin's success?

Acclaimed Russia expert, Richard Sakwa, uncovers Putin's personal and political development during his time in power providing essential reading for those seeking the complete picture of Putin's Russia and the world at large.

### Praise for author's recent book *Frontline Ukraine*

**'At last, a balanced assessment of the Ukrainian conflict – the problems go far beyond Vladimir Putin'**

Jonathan Steele, the former *Guardian* Moscow correspondent, and author of *'Eternal Russia: Yeltsin, Gorbachev and the Mirage of Democracy'*

**'an intelligent, well-researched and thoughtful attempt to explain the major crisis of our time'**

Peter Hitchens



MANUSCRIPT: JUNE 2016

PUBLICATION: APRIL 2017

PRICE: £45

EXTENT: 400 PAGES

IMAGES: 40 BLACK & WHITE, 8 PAGES  
OF COLOUR

### Author

Terje Tvedt is Professor of Geography at the University of Bergen and Professor of Political Science and Global History at the University of Oslo. He is one of the world's leading experts on the River Nile and the Nile region. He wrote and presented two award winning television documentaries on the history and future of water in society, water shown in more than 140 countries around the world, and most recently presented a highly successful television documentary on the River Nile. His books include *The River Nile in the Age of the British* and *Water and Society* and he is the editor of the pioneering *History of Water* Series.

# The Nile

## River of History

## TERJE TVEDT

### Key Selling Points

- The story of the Nile – the world's most famous river
- Author is a world authority on the River Nile
- Nothing as comprehensive to cover all aspects of river – ancient & modern history, geography, international relations, modern day politics, religion

### Description

The Nile – river of empires and emperors. Caesar, Cleopatra, Napoleon, all felt its allure and acknowledged its power. From ancient times to the modern day, the Nile has determined the lives of those along its banks and influenced the development of nations many far from its course. Ancient cities bear witness to its many histories and many lives but first and foremost they demonstrate that the Nile has its own history, that the Nile is truly the River of History.

Terje Tvedt offers both a celebration of this most famous of rivers and a detailed understanding of its global influence down the ages. Beginning at the mouth of this mighty river, he takes the reader on a 5000 mile journey to its sources in the heart of Africa, revealing its secrets and its magic. He details the immense cultural, political and economic impact it has had across 5000 years of history, from the ancient pharaohs and Alexander the Great to Churchill, Mussolini and the present day, when the river is undergoing the most revolutionary change in its entire story. Even more so today, what happens to the Nile now and in the years ahead will have immense consequences for the region and for the world. Richly illustrated and reflecting a lifetime of personal and professional interest in the Nile region, *The Nile: River of History* offers the most comprehensive biography yet published of the world's greatest river.



# Zhou Enlai

## China's Good Communist

### MICHAEL DILLON

#### Key Selling Points

- Hugely important figure in modern China and central to China's superpower status
- No other competing biography of Zhou Enlai
- Brand new insight into the man using original Chinese sources

MANUSCRIPT: DECEMBER 2016

PUBLICATION: SEPTEMBER 2016

PRICE: £62

EXTENT: 336 PAGES

IMAGES: 16 BW INTEGRATED

**BIOGRAPHY**  
**HISTORY**

#### Author

Michael Dillon was founding Director of the Centre for Contemporary Chinese Studies at the University of Durham, where he taught modern Chinese history. He is a Fellow of the Royal Historical Society and the Royal Asiatic Society and was Visiting Professor at Tsinghua University in Beijing in 2009. He is the author of *China: A Modern History* (I.B.Tauris).

#### Description

Urbane, enigmatic, *Éminence grise*, the 'man behind the scenes' sums up Zhou Enlai's long and vital political career in the Chinese Communist Party from the 1920s to 1970s and his close connections with both Chiang Kai-Shek and Mao Zedong. He was a major influence on Deng Xiaoping – a source, for example, of major influence on Xiaoping's 'Four Modernizations' in agriculture, industry, science and technology, and the military. Enlai was thus the prime architect of China's drive towards superpower status. An interesting, attractive and intellectual figure whom Dillon regards as 'a genuine statesman rather than just a political operator'.

#### Praise for the Author

**'[Michael Dillion] is able to describe treacherously complex events . . . with commendable brevity and clarity'**

*Times Higher Education* (review of *China: A Modern History*)



# The Pleasure Garden

## China's Hidden World of Sex, Drugs and the Super-Rich

**ROBERT FOYLE HUNWICK**

### Key Selling Points

- The first book revealing the dark side of Chinese super-capitalism
- The author is a journalist who has fantastic stories to tell and print and print platforms for promotion
- A must-read for China-watchers

### Description

Capitalism is rampant in China. The successful have such extreme wealth that their lives bear no relation to anything in Chinese history since the eras of the Emperors. It has been near impossible, until now, to see first-hand how this sudden explosion in extreme wealth has caused the breakdown of traditional communist tradition and led to crime and corruption, deviancy, debauchery, hedonism and gluttony.

Journalist Robert Foyle Hunwick now uncovers this hidden pleasure garden. He journeys into the sex clubs for women, peeks into the lives of kept mistresses, investigates the lavish gifts and lifestyles of business 'fixers', and lays bare China's spiralling drug-use – where 'hard' drugs such as heroin and crystal meth are glamourised by the wealthy. He shows the ways in which all these vices are 'mainstreamed' in modern Chinese business culture. He also looks at the dark underbelly of this gleaming world, investigating murder and organised crime – both of which are not officially said to exist.

From the high-level functionaries who keep pet Siberian tigers in their high-rise penthouses, to the fast-cars and bling of their sons and daughters, to the fixers and criminals who live off this world, *The Pleasure Garden* will take you inside the hyper-real, vibrant and violent side of new China.

MANUSCRIPT: SEPTEMBER 2016

PUBLICATION: JULY 2016

PRICE: £14.99

EXTENT: 216 PAGES

IMAGES: NONE

### Author

Robert Foyle Hunwick is a journalist who lives and works in China. He reports regularly for *the Daily Telegraph* and his journalism has been published in *Vice*, *Slate*, *The Atlantic* and *Esquire*. He also runs the influential blog Beijing Cream and is Senior Editor at the English-language magazine *That's Beijing*. Known as the reporter who writes about the China the Party doesn't want you to see, he has authored several talked-about articles on swinging, drug-use and corruption.



# Behind the Scenes at the Ballets Russes

Stories from a Golden Age

**MICHAEL MEYLAC**

FOREWORD BY ISMENE BROWN

MANUSCRIPT: APRIL 2016

PUBLICATION: FEBRUARY 2017

PRICE: £25

EXTENT: 288 PAGES

IMAGES: 150 BW IN 3X32PP PLATES

## Author

Michael Meylac is Professor of Russian Literature at the University of Strasbourg. He is the author of editions and studies of the Oberiou poets and of studies on the Provençal troubadours.

Rosanna Kelly is an author and translator, based in London.

## Key Selling Points

- Essential reading for ballet fans
- Based on previously-unseen interviews
- Provides unique insights into the workings of the Ballets Russes

## Description

The Ballets Russes was perhaps the most iconic, yet at the same time mysterious, ballet company of the twentieth century. Inspired by the unique vision of their founder Sergei Diaghilev, the company gained a large international following. In the mid-twentieth century – during the tumultuous years of World War II and the Cold War – the Ballets Russes companies kept the spirit and traditions of Russian ballet alive in the West, touring extensively in America, Europe and Australia.

This important new book uncovers previously-unseen interviews and provides insights into the lives of the great figures of the age – from the dancers Anna Pavlova and Alicia Markova to the choreographers Leonide Massine, George Balanchine and Anton Dolin. The dancers' own words reveal what life was really like for the stars of the Ballets Russes and provide fascinating new insights into one of the most vibrant and creative groups of artists of the modern age.



# Other forthcoming publications

*(Manuscript delivery dates indicated)*

AMAZONS: The Legendary Warrior Women of Antiquity by David Braund | **September 2016**

ANCIENT IRAN: A Concise History by Touraj Daryaei | **September 2016**

ARCTIC FUTURES: The New Geopolitics of Energy by Richard Powell | **2017**

BAGHDAD AND ISFAHAN: A Dialogue of Two Cities in an Age of Science CA. 750-1750 by Elanéh Kheirandish | **January 2017**

BEHIND THE SCENES AT THE BALLET RUSSES: Stories from a Golden Age by Michael Meylac | **April 2016**

CHASING THE CHINESE DREAM Stories from Modern China Nick Holdstock | **June 2016**

CHAUCCER: A London Life by Ardis Butterfield | **2017**

CLEOPATRA: The Immortal Queen by Trevor Fear | **July 2016**

CRUEL AND ANCIENT SEA, A History of Naval Warfare in the Classical World Alfred S Bradford | **September 2016**

EGYPT: A Modern History by Stephanie Boyle | **September 2016**

EMBRACING THE DARKNESS: A Cultural History of Witchcraft by John Callow | **August 2016**

ETHICS, HISTORY AND GLOBAL POLITICS: The Role of Religious and Moral Values in the Modern World by Robin W Lovin | **October 2016**

EXPLORING THE QUR'AN: CONTEXT AND IMPACT by Muhammad Abdel Haleem | **May 2016**

HINDUISM AND THE DIVINE: A New Introduction to Hindu Theology by Rita D Sherma | **May 2016**

IN SEARCH OF THE ARGONAUTS: The Remarkable History of Jason and the Golden Fleece by Helen Lovatt | **November 2016**

INFERNO: A Cultural History of Hell by Margaret Kean | **2017**

JAZZ WAR, The: Radio, Nazism and The Struggle For The Airwaves In World War II by Will Studdert | **May 2016**

LIFE OF THE RED SEA DHOW, THE: A Cultural History of Seaborne Exploration in the Islamic World by Dionisius A Agius | **September 2016**

LIFE UNSEEN: The Story of Blindness by Selina Mills | **2017**

MADNESS OF KING JESUS by Justin Meggit | **July 2016**

MONGOLIA by Michael Dillon | **May 2017**

NAZIS AND ANCIENT EGYPT, THE: The Story of Egyptology under the Third Reich by Thomas Schneider | **2017**

NILE, The: River Of History by Terje Tvedt | **June 2016**

PETRARCH: The Forgotten Genius by Barbara Reynolds | **2017**

PLEASURE GARDEN, THE: China's Hidden World of Sex, Drugs and the Super-Rich by Robert Foyle Hunwick | **September 2016**

PUTIN PHENOMENON, THE: Revealing the Real Face of Modern Russia by Richard Sakwa | **June 2017**

RADICAL PROPHET: The Mystics, Subversives and Visionaries Who Foretold The End Of The World by Christopher Rowland | **September 2016**

RADICAL REMEMBERING A History of Contemporary African American Art by Celeste Marie Bernier | **July 2016**

SCEPTICS OF ISLAM: Revisionist Religion, Agnosticism and Disbelief in the Modern Arab World  
By Ralph M Coury | **May 2016**

TATTOO: An Art History by Matt Lodder | **September 2016**

THAILAND Crisis Nation by Matthew Phillips | **August 2016**

VISION OF RUMI: Revealing the Masnavi, Persia's Great Masterpiece by Alan Williams | **September 2016**

ZHOU ENLAI: China's Good Communist by Michael Dillon | **December 2016**

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