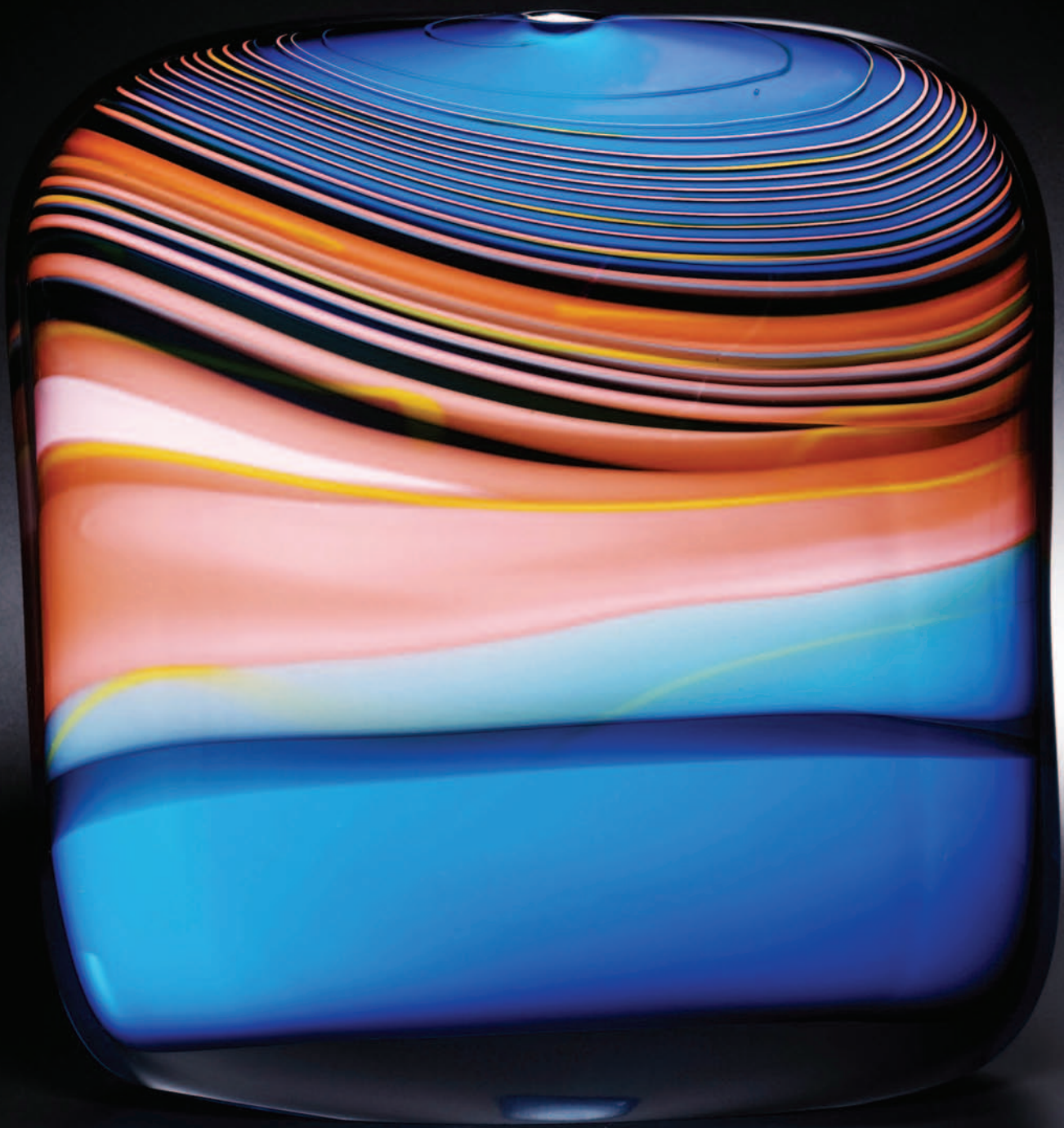


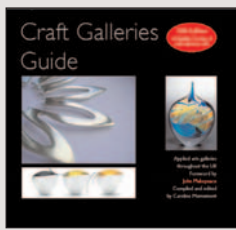
# *Antiques and Collectables*

NEW BOOKS AND KEY BACKLIST 2010



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PUBLISHERS



## CRAFT GALLERIES GUIDE NEW

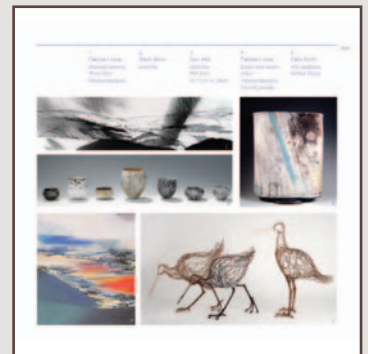
**Tenth Edition 2009/2010**

Compiled and edited by **Caroline Mornement**

The Tenth Edition of the essential 'Craft Galleries Guide' is celebrating 20 years of promoting contemporary British craft. Since the first 1992 edition featuring just 20 galleries, the Guide has steadily grown in size and popularity, being updated and enlarged bi-annually, and is now considered to be "the Bible" for craft lovers. It highlights over 130 top quality craft galleries throughout the UK, exhibiting applied arts that range through jewellery, beautiful work in ceramics, textiles, glass and wood, sculpture, and mixed-media artworks. Each gallery has a feature page followed by a page or more to showcase a selection of their regular makers' work. The whole book is beautifully illustrated with colour photographs.

A special celebratory section to this 2009/10 Guide will profile 10 of the original galleries of the first edition and feature 10 essays on the craft scene today by prominent contributors to previous editions. The rest of the Guide will contain the well established format of galleries, divided regionally, giving a mix of well established and brand new galleries to tempt the reader to pursue their interest in contemporary crafts.

**356 PAGES 210X195MM**  
**9780955002670 PAPERBACK £17.50**  
**BCF BOOKS**



## BRITISH CUTLERY

*An Illustrated History of Its Design, Evolution and Use*

**Peter Brown**

This lavishly illustrated book provides a comprehensive survey of the design and evolution of cutlery in Britain from Neolithic times to the present day. Over 500 examples of cutlery and place settings are described and reproduced in colour together with engravings, makers' pattern books and other documentary records. Examples from both the rich and the poor man's table are included providing a representative overview of the cutlery to be found in Britain throughout its history. The book is based on the remarkable collection formed over the last forty-five years by the collector Bill Brown, one that is particularly strong in the early periods often not represented in museum collections. The book is divided into two parts: Part I contains chapters on the evolution of cutlery design; the ownership of cutlery; the use of cutlery at table, and the etiquette of dining; Part II illustrates the development of eating implements across five millennia. Introductory texts to each chronological period cover advances in design and usage and the influences from Europe. Descriptive captions accompany the illustrations of over six hundred pieces, especially photographed for the book. The resulting publication provides both an invaluable reference source for museums, collectors and dealers as well as an important contribution to our knowledge of the presentation

of meals at table.

**160 PAGES 270 X 205 MM**  
**9780856675447 HARDBACK £30.00**  
**PHILIP WILSON PUBLISHERS**



## 250 YEARS OF LOMONOSOV PORCELAIN

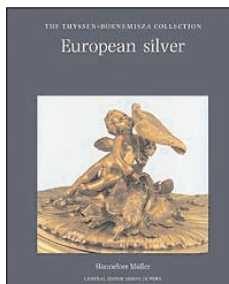
**St. Petersburg 1744-1994**

**Galina Agarkova & Nataliya Petrova**

It was Peter the Great's fascination with porcelain - the 'white gold' invented at the court of Saxony in 1718 - that led some twenty-five years later to the establishment of the Imperial Porcelain Manufactory in St Petersburg. The tradition of fine manufacture established there continued in an unbroken form throughout both the Imperial and

Soviet eras - but it was the demands of the factory's Imperial and aristocratic patrons in the eighteenth century that led to the wonderfully high artistic and technical standards that are still appreciated today. Ranging from snuff-boxes to monumental, multi-figured centrepieces for the Tsar's table, the display of masterpieces revealed in this book will be treasured by all those who appreciate fine ceramics.

**256 PAGES 296X210MM**  
**9781860647413 HARDBACK £49.50**

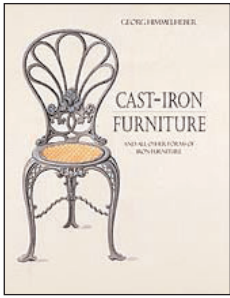


## EUROPEAN SILVER

**Hannelore Muller**

A little-known part of the Thyssen-Bornemisza Collection is its fine holding of European silver. Each object is fully described and illustrated by one or more reproductions of high quality. Detailed information is also given as to technique and state of conservation, marks, and provenance.

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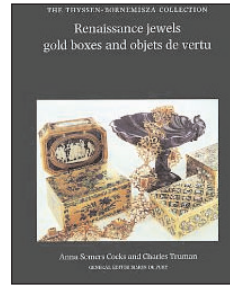


## CAST IRON FURNITURE and all other Forms of Furniture

Georg Himmelheber

This book documents the story and diversity of furniture made of iron, from Roman examples to Art Nouveau. It was, however, in the 19th century that iron furniture was at the forefront of early industrial production, and this period is highlighted here.

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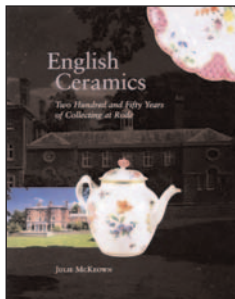
## RENAISSANCE JEWELS

*Gold Boxes and Objets de Vertu*

Anna Somers Cocks and Charles Truman

Although concerned with one particular fine collection, this book provides a comprehensive account of the objets de luxe made during the Renaissance, throughout the eighteenth century and at the Russian court around 1900.

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## ENGLISH CERAMICS

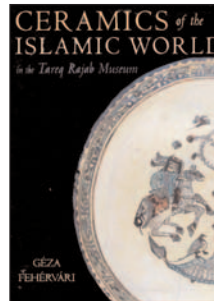
*250 Years of Collecting at Rode*

Julie McKeown

Rode Hall, a fine Georgian country house in Cheshire, is home to an important collection of English porcelain and pottery amassed by successive generations of the Wilbraham family since the mid-eighteenth century. *English Ceramics: 250 Years of Collecting at Rode* is the first comprehensive study of this historic collection. The book places the Rode Collection in the wider context of the lives and customs of the Wilbraham family whose remarkable history and elite position

in eighteenth-century society delineates the development of England's ceramic industry. Central to the narrative is the heiress Mary Bootle. Mary became an enthusiastic patron of English porcelain. Most notable of the purchases described in this book is the collection's important "botanical" dessert service which she commissioned from the Derby porcelain factory in 1787. Included amongst the book's illustrations are the significant acquisitions made since 1980 by Sir Richard Baker Wilbraham. A collection of rare and early teapots and exemplary items of Chelsea, Bow and Worcester reflect and enhance the family's early patronage of English porcelain.

144 PAGES 270 X 205 MM  
9780856676314 HARDBACK £24.95  
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## CERAMICS OF THE ISLAMIC WORLD

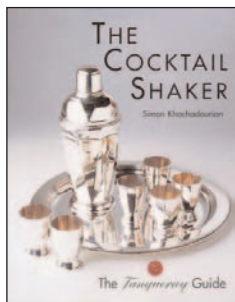
*in the Tareq Rajab Museum*

Géza Fehérvári

Pottery and ceramics from the Islamic world have been fully appreciated by western art historians and collectors, as well as the discerning public, since the early 20th century when excavations in different regions of the Middle East revealed a rich collection of artefacts which have since entered major museums and collections around the world. Since then important excavations and finds have enhanced the role of ceramics as a valuable source in charting the evolution of Islamic artistic culture through the

centuries. In this monumental and magnificently illustrated book, the noted scholar Géza Fehérvári presents the history of ceramics in the Islamic world through a wide and comprehensive collection of objects spanning all periods and regions of the Islamic world, including the results of the author's own excavations in Iran, Egypt and North Africa. In discussing the alluring tile work of the Islamic artistic tradition, particularly the faience mosaics found in Iran and Central Asia during the 14th century, the author also illustrates buildings which were decorated by this technique. This important book draws on the collection of the Tareq Rajab Museum for much of its material.

400 PAGES 285X282 MM  
9781860644306 HARDBACK £85.00



## THE COCKTAIL SHAKER

*The Tanqueray Guide*

Simon Khachadourian

The cocktail shaker, once a symbol of elegance, is now eminently collectible. This reference, designed for collectors and admirers alike, celebrates a golden age when designers from the famous luxury goods houses had a ball with novelty cocktail shakers. "Thirst extinguishers", skyscrapers, lighthouses, penguins, ship's lanterns and dumb-bells, decorative and practical, were favourite themes, and with the legalisation of liquor in the USA, following the repeal of the Prohibition in

1933, cocktail sets were in great demand. Art-Deco-inspired shakers exemplified the age and found favour with the smart set in New York, Paris and elsewhere. This volume features over 150 photographs of shakers.

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## THE FABERGE MENAGERIE

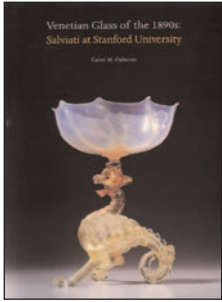
*At the Walters Art Museum*

William R. Johnston

This text gathers over 100 of Carl Faberge's most beautiful creations, combining hardstones and other precious materials. The volume presents the history of the renowned jeweller's work using the rich mineral resources of Russia, from celebrated Easter eggs to delicate animal sculptures. These detailed masterpieces, many rarely exhibited, have been

gathered from museums and private collections throughout the world. The intricacy of these minute pieces has a universal appeal that has charmed both Faberge's elite clientele and the public for over a century. Also included are essays on the history of the house of Faberge, Faberge's illustrious clients and his hardstone creations by Marilyn Pfeifer Swezey of the Faberge Arts Foundation and a history of the gem and hardstone production and decoration in Russia from the 17th to the 19th centuries.

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## VENETIAN GLASS OF THE 1890S

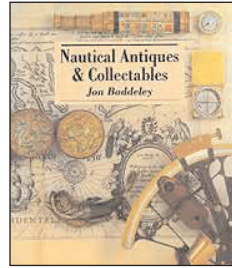
*The Salviati Collection*

Carol M. Osborne

The Salviati Collection of Venetian glass was presented to the Leland Stanford Junior Museum, California, at the end of the nineteenth century, by Maurizio Camerino and Silvio Salviati. The gift, which encompasses virtually all the colours, styles and techniques marketed under the celebrated name, has been for the most part under wraps since the 1906 San Francisco earthquake and will now be displayed for the first time. This collection forms the basis of this lavishly illustrated book which accompanied an

exhibition at the Iris & B. Gerald Cantor Center for Visual Arts at Stanford University, California.

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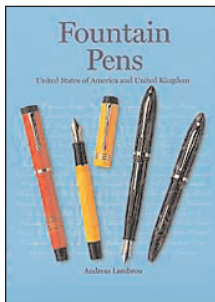
## NAUTICAL ANTIQUES AND COLLECTABLES

Jon Baddeley

This well-illustrated collector's guide covers a wide range of nautical decorative arts and navigational instruments. The book spans the period from the sixteenth century to the present day with an emphasis on the golden age of production between 1800 and 1940. These more modern pieces are readily found in specialist shops and auctions and are therefore more affordable than earlier and

rarer pieces.

192 PAGES 280 X 240MM  
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## FOUNTAIN PENS

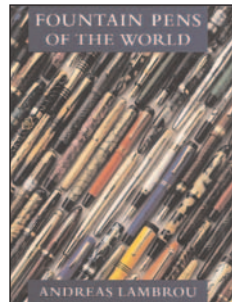
*United States of America and United Kingdom*

Andreas Lambrou

This lavishly illustrated book is the first of a three volume series on fountain pens from all over the world. This volume contains over five hundred full-color photographs of the most important and some previously unpublished pens from the United States of America and United Kingdom.

It covers the most important vintage and modern pens from the UK and the USA, reproducing each pen to actual size.

256 PAGES 260 X 192 MM  
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## FOUNTAIN PENS OF THE WORLD

Andreas Lambrou

Each pen is reproduced individually and to actual size for ease of identification, making the book the ideal reference guide for both the collector and the enthusiast. Many original, specially commissioned, hand produced line drawings present the pens in an exciting and informative matter. The authoritative and comprehensive text as well as period advertisements compliment the illustrations and provide up-to-date and detailed information on the history of the fountain pen and its industry in the United States of America and United Kingdom.

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## GOLF

*Implements and Memorabilia*

Kevin McGimpsey and David Neech

This work attributes the popularity of golf to the introduction of the solid gutta percha golf ball in 1848 and the American rubber-cored ball in 1900. The book describes, in the light of these dramatic golf ball changes, how the ball and club evolved, the types of material used, the people who made the clubs and balls, those who have excelled at the game, and the effects the implements had on the development of the swing and on golf-course design. There are illustrated chapters on golfing art and golfing memorabilia, as

well as shorter chapters on patents, designs and the origins of the game and related games. Included at the back is a directory of golf-club- and ball-makers and golf artists.

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## SOCCER MEMORABILIA

*A Collector's Guide*

Graham Budd

Association football is one of the most popular sports in the world. During the 1990s there was a tremendous surge of interest in football memorabilia, which has become one of the fastest growing areas of collectibles. This volume comprises a collector's guide to memorabilia, covering the sport from its formative years through to the millennium. All collecting fields are presented and illustrated in colour, showing the diversity of material that is available to collectors. The book also

provides details of where football memorabilia can be seen and acquired, and from whom collectors can seek further help, advice and information.

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