



TV
NEW BOOKS
AND
KEY BACKLIST
2012

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INVESTIGATING CULT TV SERIES

Series Editor: Stacey Abbott

Investigating Cult TV is a series that seeks to redraw the boundaries of cult TV, and to provide a forum for discussion and debate about its changing nature, intricacies and pleasures. Authors are invited to question traditional assumptions about genres, programmes and their audiences and to rethink how cult TV is conceived, produced, programmed and consumed.



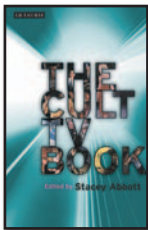
LOVE AND MONSTERS **NEW**

The Doctor Who Experience, 1979 to the Present
Miles Booy

Scholar and Who fan Miles Booy has written the first historical account of the public interpretation of *Doctor Who*. *Love and Monsters* begins in 1979 with the publication of *Doctor Who Weekly*, the magazine that would start a chain of events that would see creative fans taking control of the merchandise and even of the programme's massively successful twenty-first century reboot. From the twilight of Tom Baker's years to the newest Doctor, Matt Smith, Miles Booy explores the shifting meaning of *Doctor Who* across the years – including the Third Doctor's suggestion that we should read the Bible, via costumed fans on television, up to the 2010 general election in Britain. This is also the story of how the ambitious producer John Nathan-Turner, assigned to the programme in 1979, produced a visually-excessive programme for a tele-literate fanbase, and how this style changed the ways in which *Doctor Who* could be read.

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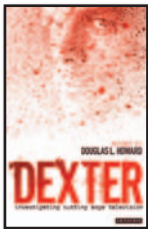
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Stacey Abbott (Ed.)

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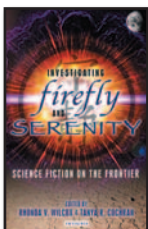
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Series Editors: Kim Akass and Janet McCabe

The Reading Contemporary Television Series offers a varied, intellectually groundbreaking and often polemical response to the changing face of television today – often while it is happening. Utilising pioneering approaches to writing and thinking about television, scholars and critics, TV professionals and commentators offer commentaries on such diverse subjects as contemporary television shows, the global TV industry and technological innovations.



READING ASIAN TELEVISION DRAMA **NEW**

Crossing Borders and Breaking Boundaries
Jeongmee Kim (Ed.)

The Asian TV industry is 'unstoppable', reported *Variety* in 2008, yet most people living in the West have no idea what the rest of the world is watching on TV: what makes them laugh and cry every day. This informative overview of Asian television drama and its cultural impact shows how TV dramas in Malaysia, Hong Kong, Taiwan, Japan, China and South Korea are diverse in form and content, have local as well as transcultural value – South Korean 'Hallyu' shows being a prime example of this – and exert strong appeal to large non-Asian as well as Asian audiences in their aesthetics, storytelling, acting and cinematography. Lively, expert contributors provide full and varied coverage of the major issues relating to contemporary Asian television and its cultural formation within Asia as well as in the West.

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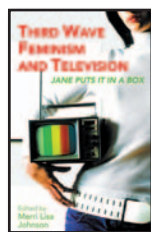
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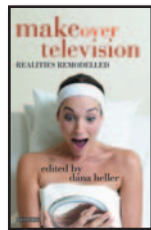
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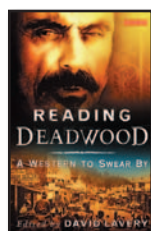
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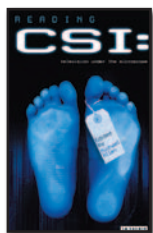
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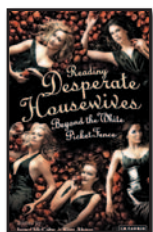
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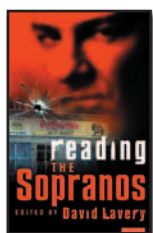
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TV HISTORY

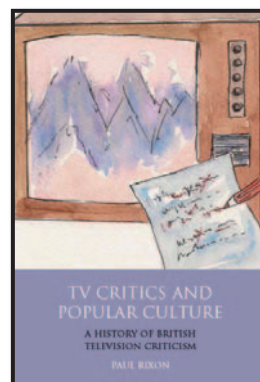


THE WALTONS **NEW**
Nostalgia and Myth in Seventies America
 Mike Chopra-Gant

The Waltons drama series about John and Olivia Walton, their ageing parents Zeb and Esther and their seven children in 1930s and 40s America was a successful show for CBS TV throughout the 1970s. In 2008 – perhaps significantly – the first six series of the show were for the first time released on DVD. This is classic television with contemporary relevance, still running on Hallmark channel and remembered

with reverence by a generation. *The Waltons* was on tv screens through a socially and politically volatile period, when Nixon-era America was confronting the impending withdrawal of troops from Vietnam. The show, Mike Chopra-Gant demonstrates in this book, expressed a wider nostalgic desire in its audience to return to traditional conservatism and paternalistic family values at this time of political crisis. He examines its deployment of key myths, and its vision of family as against current TV depictions, featuring the likes of the Addams, the Simpsons, and the Sopranos.

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TV CRITICS AND POPULAR CULTURE **NEW**
A History of British Television Criticism
 Paul Rixon

Ever since the first scheduled television broadcasts began in the 1930s, newspapers and magazines took quickly to reviewing this revolutionary new medium. The task of television criticism in the public domain initially fell to radio critics and journalists, but the 1950s saw the rise of the dedicated TV critic. These critics, including Peter Black, Philip Pursor and Clive James, played

an important part in shaping the public discourse about television. This book explores the evolution of television criticism in Britain, examining different types of TV critics and reviewers, the form of their work, and evaluating their importance in our understanding of the way television has become such an integral part of modern culture. It also asks whether, with the birth of new technologies, the TV critic is a dying breed.

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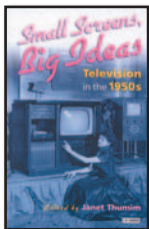
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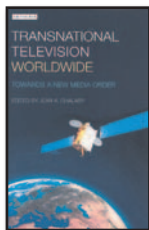


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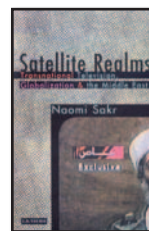
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SCIENCE FICTION AND FANTASY



THE DOCTOR'S MONSTERS **NEW**

Meanings of the Monstrous in Doctor Who
Graham Sleight, Introduced by Paul Cornell

Many of *Doctor Who*'s most memorable protagonists have been its monsters, the Daleks, Cybermen, Sliitheen, the Sonterans, Ood, Wiirrn, and others. Entertainingly and provocatively written, and introduced by *Who* scriptwriter Paul Cornell, *The Doctor's Monsters* takes a new look at these and many other creatures, and asks what inspired them and what lies behind them. If the Daleks are based on ideas of genetic purity, and the Cybermen on fears of transplant surgery, what about the Autons, the Zarbi, or the Weeping Angels? Science fiction critic Graham Sleight examines stories from the whole of *Doctor Who*'s history to give this unique perspective on the series. Why are we so scared of monsters? Why do they look and act the way they do? How do they reflect the time and place that the series is broadcast in? Along the way, the book provides a history – from an unusual angle – of how this most enduring of TV science fiction series has created and recreated itself. The book also contains a comprehensive glossary of the creatures seen in *Doctor Who*.

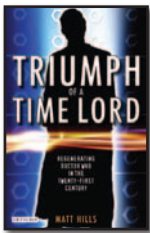
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Navigating the Universes of Doctor Who
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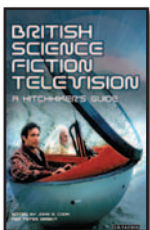
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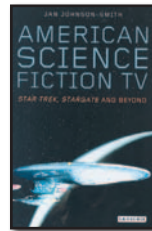
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