

TRAVEL

FROM
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AND I.B.TAURIS
2012

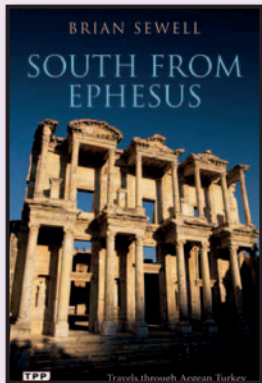
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PUBLISHERS



TAURIS PARKE
PAPERBACKS

BOOKS BY BRIAN SEWELL

SOUTH FROM EPHEBUS **NEW**

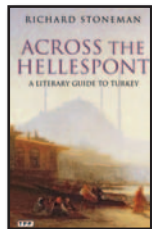
Travels through Aegean Turkey
Brian Sewell

Weary of what he called the 'tyranny' of western art, Brian Sewell first visited Turkey – a country that had captivated him since he was a boy – in 1975. He thought that there, anything he found would have no relevance to the European art that he had so compulsively 'stitched in to the dense fabric of my art-historical memory' and that he could therefore enjoy the art for its own sake. But Turkey surprised him and he delighted in the unexpected wealth of Greek, Roman, Byzantine and Islamic cultures there, returning three or four times a year until 1990. The main bulk of this book focuses on his journey from Ephesus to Side one winter. With typically acerbic commentary, Sewell describes (not always favourably) the archaeological and historical sites he comes across, the landscapes that so clearly thrilled him, the encounters he has along the way and the fractious, though wonderfully funny, relationship he forms with Ayhan, his driver. *South from Ephesus* is an incomparable portrait of Turkey and its artistic heritage – a book that could only have been written by Sewell and which has become a quirky classic of travel literature.

APRIL 2012 288 PAGES 198 X 126MM 9781780761206 PAPERBACK £11.99
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ABOUT BRIAN SEWELL:

BRIAN SEWELL is one of the most recognisable names in art criticism today: discerning, often controversial and - without fail - entertaining and informative. He appears regularly on TV and radio and is the art critic of London's Evening Standard.



ACROSS THE HELLESPONT

A Literary Guide to Turkey

Richard Stoneman

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BOOKS BY RICHARD HALLIBURTON

SEVEN LEAGUE BOOTS **NEW**

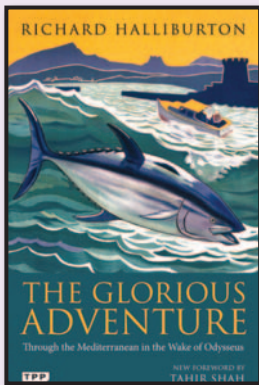
Adventures around the World, from Mecca to Ethiopia and Beyond

Richard Halliburton New foreword by Tahir Shah

Richard Halliburton's fifth and last book, *Seven League Boots* illustrates how he followed these orders with passion and abandon. America's favourite adventurer dined with Haile Selassie and rode the Rhinoceros Express in Ethiopia; he had an audience with King Ibn Saud outside the gates of Mecca (which he had tried to sneak into) and finally rode an elephant over the Alps in the tracks of another great adventurer, Hannibal. This is Halliburton at his best: reckless and romantic. It is also the last chapter of a life that had, at its end, grown tragic. Nearing 40, physically exhausted, and in financial trouble, Halliburton thought to roll the dice once again, hoping that the charm which had always saved him in the past would materialise one more time. But it was not to be. His last journey was fatal. Soon after finishing this book, he attempted to sail a junk across the Pacific, but never returned.

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TRAVEL WRITING / RICHARD HALLIBURTON



THE GLORIOUS ADVENTURE

Through the Mediterranean in the Wake of Odysseus
Richard Halliburton

It was perhaps inevitable that Richard Halliburton, such a romantic, imaginative wanderer, would follow in the footsteps of another legendary traveller – Odysseus. Halliburton's second book, *The Glorious Adventure* describes his journey through the Mediterranean in the shadow of his mythical hero. In Greece, Halliburton charged Mount Olympus 'in order to visit the gods that dwelled there'; he swam

the Hellespont as Byron had before him and journeyed on to Troy, where Odysseus's long adventure began. He sailed to Stromboli in the Tyrrhenian Sea, home of Aeolus god of the winds; then to the Bay of Naples, Circeo – 'island' of Circe – and Li Galli, the siren isles that shimmered off the Amalfi coast. Battling through the Straits of Messina, Odysseus's Scylla and Charybdis, he explored Sicily and Corfu before setting out for the shores of Ithaca, long-forgotten home for one, the end of an adventure for another.

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BRAZILIAN ADVENTURE

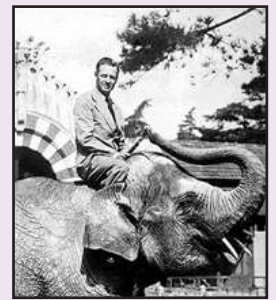
Into the Heart of the Amazon
Peter Fleming

In the summer of 1925 Colonel Fawcett – soldier, spy and legendary explorer – embarked on a journey into the dark and uncharted heart of Brazil in search of the lost 'City of Z'. He was never seen again. Rumours abounded – that Fawcett had been killed by Indians or wild animals or that he had lost his memory and become chief of a cannibal tribe – and many became obsessed with discovering what had become of him. In 1932, when *The Times* advertised for 'guns' to join an expedition to find Fawcett, the lure was too great for a young Peter Fleming and he immediately signed up, intending to send dazzling dispatches from the jungle. The expedition set out from Sao Paulo and, following tributaries of the Amazon, headed to Fawcett's last-known position. What followed was, in Fleming's words, 'a venture for which Rider Haggard might have written the plot and Conrad designed the scenery'. Though the fate of Colonel Fawcett remains a mystery, Peter Fleming's wild escapade in the heart of Brazil has become one of the 20th century's best-loved travel classics.

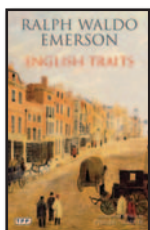
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ABOUT RICHARD HALLIBURTON:

RICHARD HALLIBURTON (1900-1939) was America's greatest adventurer and one of the most successful adventure travel writers of the twentieth century. Through a life spent chasing horizons and concocting ever more daring schemes - from swimming the length of the Panama Canal to flying around the world in an open cockpit plane or crossing the Alps on an elephant - Halliburton dazzled the western world. His final adventure, sailing a junk across the Pacific, was also his last. Halliburton disappeared in March 1939 and was never seen again. A great and original traveller, his wild adventures live on in the books that have captivated millions of readers and inspired generations of writers.



TRAVEL WRITING / EUROPE



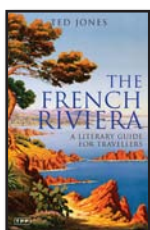
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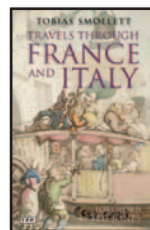
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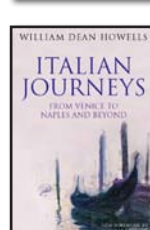
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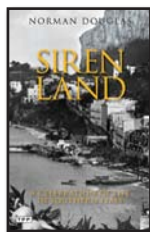
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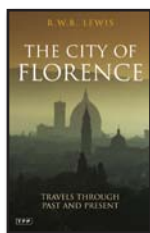
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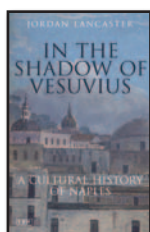
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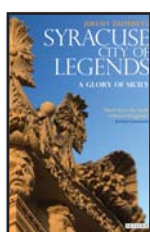
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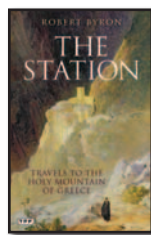
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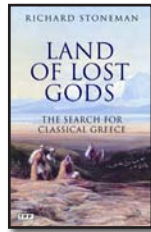
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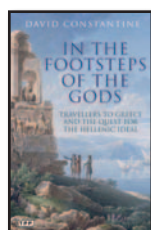
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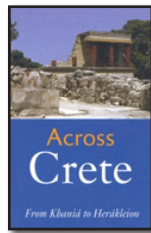
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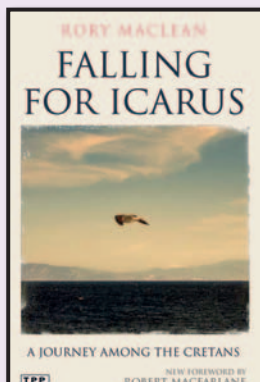
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BOOKS BY RORY MACLEAN

**FALLING FOR ICARUS** **NEW**

A Journey Among the Cretans
Rory MacLean

On a windy spring morning in an ancient Cretan village, Rory MacLean fell to earth. His mother had died a few months earlier and a single obsession had risen from his grief: the notion to build a feather-light flying machine. And so, on the island where Daedalus and Icarus had made mankind's maiden flight, MacLean journeyed back to beginnings, back into the Greek myths, and – with the help of his Cretan neighbours and plenty of wine – built a plane and tried to fly. *Falling for Icarus* is at once a meditation on love, a celebration of the passion for flight and an hilarious, vivid portrait of a village. Its generous and exhilarating characters – Yioryio, the irrepressible café owner, dreamy, dying Aphrodite and divine Apostoli, would-be pilot and Greek god in a golden flying suit – restore MacLean's faith in life. Through them, he tells a soaring, moving story about how a dream can transform sadness.

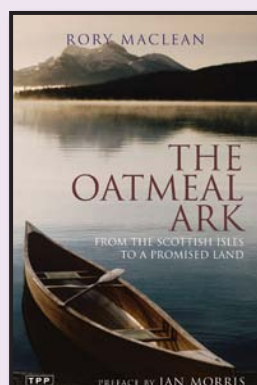
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**STALIN'S NOSE**

Across the Face of Europe
Rory MacLean, Preface by Colin Thubron

In Rory MacLean's groundbreaking debut travel book, Winston the pig drops on to Uncle Peter's head and kills him dead. Unwilling to be left alone in her house Aunt Zita, a faded Austrian aristocrat and a vivacious eccentric, hijacks her nephew and, together with Winston, sets out on one last ride. The Berlin Wall has fallen only weeks before and Zita is determined to reach across the reopened borders and rediscover her remarkable east European family. In a rattling Trabant the unlikely trio puff and wheeze across the changing continent, following the threads of memory. Zita's relations – the angel of Prague, the Hungarian grave digger who buried Stalin's nose, a dying Romanian propagandist – help tie together the loose ends of her life. They picnic at Auschwitz. They meet Lenin's embalmer. Through war and revolution, decay and regeneration, *Stalin's Nose* is a surreal and darkly comic ride and a portrait of Europe like no other.

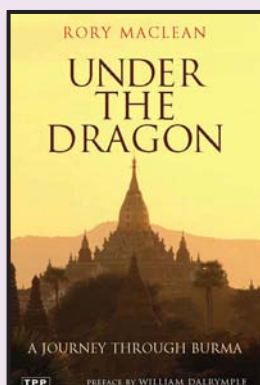
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**THE OATMEAL ARK**

From the Scottish Isles to a Promised Land
Rory MacLean, Preface by Jan Morris

After the death of his father, Beagan Gillean finds himself stranded on a wild Scottish island, alone except for a trunk full of three generations of family history. Immersing himself in the lives and dreams of his forefathers, Gillean decides to retrace the journey his great-grandfather made two-hundred years before to the promised land of Canada. A wave-rocked, wind-tossed travel adventure unfolds, carrying him into his family's past and across the world's second-largest country. In his wake trail three ghosts: his great-grandfather, his grandfather and his father. Together they navigate the rivers, lakes and waterways that ribbon through Canada and as they travel Gillean discovers that his ancestors' struggles, achievements and failings mirror Canada's own. A haunting tale of loss and discovery, *The Oatmeal Ark* is the story of one remarkable family and a candid, beautifully rendered portrait of the country that defined it.

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**UNDER THE DRAGON**

A Journey through Burma
Rory MacLean, Preface by William Dalrymple

The memory of a brief visit to Burma had haunted Rory MacLean for years. A decade after the violent suppression of an unarmed national uprising, which cost thousands of lives and all hopes for democracy, he seized the chance to return. Travelling from Rangoon to Mandalay and Pagan, into the heart of the Golden Triangle, he hears stories of ordinary people struggling to survive under one of the most brutal and repressive regimes in the world and meets Aung San Suu Kyi, perhaps the most courageous woman of our time and the embodiment of all Burma's hope. On his journey MacLean exposes the tragedy of a hundred betrayals. *Under the Dragon* is a perceptive and heartbreaking portrayal of contemporary Burma, a country that is shot through with desperation and fear, but also blessed – even in the darkest places – with beauty and courage.

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**NEXT EXIT MAGIC KINGDOM**

Florida Accidentally
Rory MacLean, Preface by Alexander Frater

Florida – land of pink flamingos, melanoma, the blue rinse, gang warfare and the electric chair – was a place that Rory MacLean knew nothing about and had no intention of visiting. That was until a mistake caused the wrong newspaper to be delivered to his door and twenty-four hours later he found himself bound for the Sunshine State. Abandoning himself to the winds of chance, MacLean stumbled across an alternative Florida, far removed from the thrills of Gatorland, Wet'nWild, MGM Studios and Buc'neer Bay. He spent time in the Psychic Center of the World, met the Saint of Palatka, chatted to Wanda Flip – the head mermaid of Weeki Wachee – and paid \$5 to drink from the Fountain of Youth. His final destination was Disney's Magic Kingdom where Mickey Mouse can be best man at your 'Fairy Tale Wedding'. *Next Exit Magic Kingdom* shatters every stereotypical image you have ever associated with Florida.

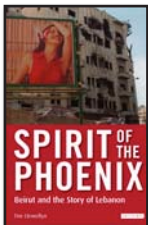
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ABOUT RORY MACLEAN:

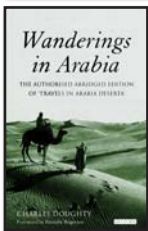
RORY MACLEAN's books, including best-sellers *Stalin's Nose* and *Under the Dragon*, have challenged and invigorated travel writing, and – according to the late John Fowles – are among works that 'marvellously explain why literature still lives'. He has won the Yorkshire Post Best First Work prize and an Arts Council Writers' Award, was twice shortlisted for the Thomas Cook/Daily Telegraph Travel Book Prize and was nominated for the International IMPAC Dublin Literary award. He is a Fellow of the Royal Society of Literature and a regular contributor to BBC Radio 3 and 4. Born and educated in Canada, he lives with his family in Dorset.



TRAVEL WRITING / MIDDLE EAST



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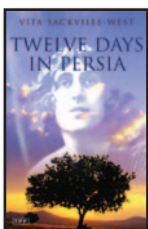
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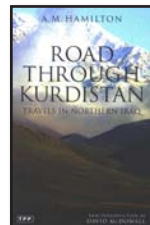
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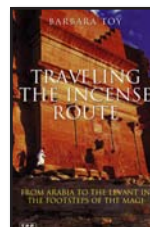
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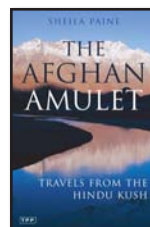
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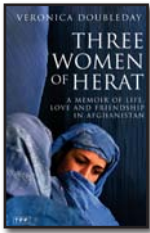


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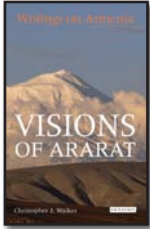


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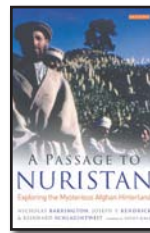
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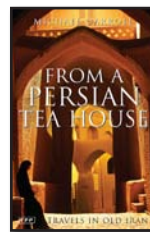
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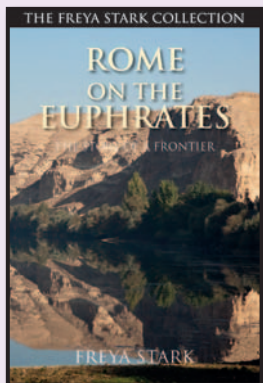
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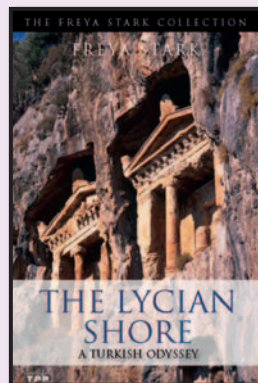
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The Story of a Frontier
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When Roman legions marched into Asia Minor in 200BC, their plan was to secure a buffer zone between the Mediterranean, which they virtually owned, and the area beyond, which they sought to isolate rather than control. The Euphrates is the longest and most historically-rich of all the rivers of western Asia. A vital trade route in ancient times, it connected Europe and Anatolia with the Middle East and Arabia. Along the long frontier of the Euphrates in Turkey lay the most eastern limits of the Roman empire – a region they called Augusta Euphrantentis. Their expanding involvement lasted eight centuries, drained their energies and culminating in the destruction of the bridge that since the time of Alexander the Great had linked China to the commerce of the Mediterranean. Tracing the path of this ancient river and highlighting her travels with the vibrant history of 800 years of Roman warfare and the history of this mighty river, Freya Stark ultimately reveals the futility of war, of arbitrary boundaries and territorial conquest.

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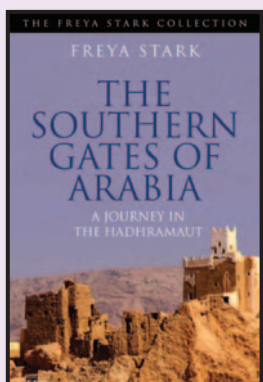
THE LYCIAN SHORE
A Turkish Odyssey
 Freya Stark

'There are not so many places left where magic reigns without interruption and of all those I know, the coast of Lycia was the most magical.'

Lycia, on the southwestern coast of Turkey, is an ancient land steeped in mystery, myth and legend. Home to the fiery chimera and to the great heroes Sarpedon and Penderus; heartland of worship for the goddess Leto and her children Apollo and Artemis; old ally of Troy, lure to conquering Cyrus and

Alexander and to centuries of travellers, artists and writers - Lycia, part of the 'Turquoise Coast' now attracts more tourists to her glimmering shores than any other part of Turkey. In the early 1950s, following the trail of ancient Persian and Greek traders, Freya Stark set out by boat to explore the Lycian coast. She was guided by the traces of Lycia's rich history and cultural heritage. For all those who now follow in her wake, there can be no better, more evocative or knowledgeable guide to this, Turkey's most enchanting coast.

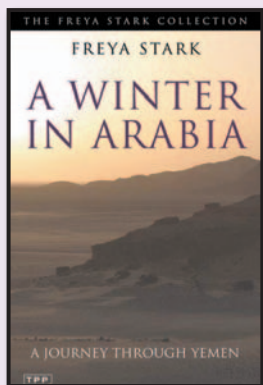
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THE SOUTHERN GATES OF ARABIA
A Journey in the Hadhramaut
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Tracing the ancient incense route, Stark set out to be the first westerner to discover the fabled lost city of Shabwa, which had captivated explorers and travellers for centuries. Though she journeyed through the canyons and mountains of the Hadhramaut extensively and by any means possible, Stark's goal was never reached, but the ending to her story was nevertheless – and in characteristic fashion – dramatic. Having caught measles whilst staying in a sultan's harem and with the region overrun by warring religious factions and bandits, she had to be evacuated by the Royal Air Force. Though Shabwa remained elusive, Freya Stark's remarkable journey ensured that her name would forever be associated with Arabia and her travels hailed as intrepid as any undertaken by other great explorers of Arabia such as T.E. Lawrence, Richard Burton and Charles Doughty.

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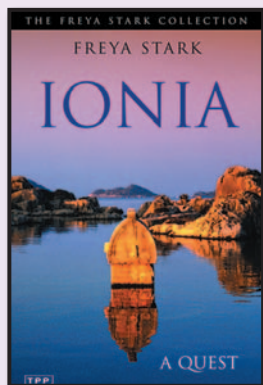
A WINTER IN ARABIA

A Journey through Yemen
Freya Stark

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Freya Stark is most famous for her travels in Arabia at a time when very few men, let alone women, had fully explored its vast hinterlands. In 1934 she made her first journey to the Hadhramaut in what is now Yemen – the first woman to do so alone. Even though that journey ended in disappointment, sickness and a forced rescue, Stark, undeterred, returned to Yemen two years later. Starting in Mukalla and skirting the fringes of the legendary and unexplored Empty Quarter, she spent the winter searching for Shabwa – ancient capital of the Hadhramaut and a holy grail for generations of explorers. From within Stark's beautifully-crafted and deeply knowledgeable narrative emerges a rare and exquisitely-rendered portrait of the customs and cultures of the tribes of the Arabian Peninsula. *A Winter in Arabia* is one of the most important pieces of literature on the region and a book that placed Freya Stark in the pantheon of great writers and explorers of the Arab World.

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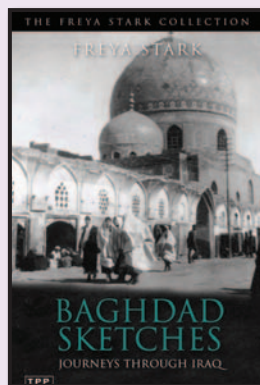


IONIA

A Quest
Freya Stark

When Freya Stark travelled along the western coast of Turkey in 1952 she met only one other tourist. Today, this region is the most popular and well-travelled in the country, but to travel with Stark - whose aim was to 'create a guide-book in time' - is to experience Turkey in a richer and more inspiring way than any modern guide or history can provide. In the ruins and vanished cities of Ionia lay the record of human history - of what, Stark believed, made us what we are today. Her longing to know more, to unearth the living from the wreckage of the past and to discover the ingredients that shaped the ancient world drove her forward. With Herodotus as her travelling companion, she began her quest in Smyrna and traced a route through the ancient cities of Asia Minor, which were haunted by echoes of Odysseus and Alexander the Great and by the poets and philosophers, musicians and mathematicians who flourished in this world.

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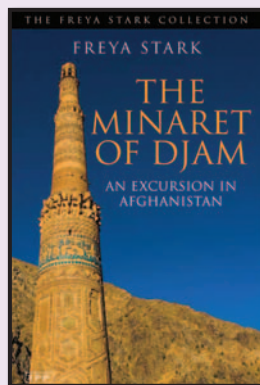
BAGHDAD SKETCHES

Journeys through Iraq
Freya Stark

During her many years in Iraq, Freya Stark was witness to the rise and fall of the British involvement in the country as well as the early years of independence. Typically – and controversially – she chose to live outside the close-knit western expatriate scene and immersed herself in the way of life of ordinary Iraqis – living in the 'native' quarter of the city and spending time with its tribal sheikhs and leaders. Venturing out of Baghdad, she travelled to Mosul, Nineveh,

Tikrit and Najaf, where she perceptively describes the millennia-old tensions between Sunni and Shi'a, time not having dissipated their hatred. Painting a portrait of both the political and social preoccupations of the day as exquisitely as she does the people and landscapes, *Baghdad Sketches* is a remarkable portrait of the country as it once was.

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THE MINARET OF DJAM

An Excursion in Afghanistan
Freya Stark

The 12th century minaret of Djam is one of Afghanistan's most celebrated treasures, a magnificent symbol of the powerful Ghorid Empire that once stretched from Iran to India. The second tallest brick minaret in the world, Djam lies in the heart of central Afghanistan's wild Ghor Province. Surrounded by 2,000 metre-high mountains and by the remains of what many believe to have been the lost city of Turquoise Mountain - one of the greatest cities of the Middle Ages - Djam is, even today, one of the most inaccessible and remote places in Afghanistan. When Freya Stark travelled there, few people in the world had ever laid eyes on it or managed to reach the desolate valley in which it lies. Her journey from Kabul to Kandahar and Herat was difficult and often dangerous but her account shines with humour and is adorned with beautiful descriptions of the land she journeyed through and the people she encountered.

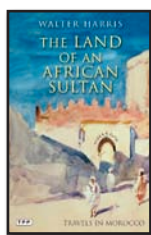
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ABOUT FREYA STARK:

FREYA STARK (1893-1993), 'the poet of travel', was the doyenne of Middle East travel writers and one of the most courageous and adventurous women travellers in history. She travelled extensively through Syria, Palestine, Lebanon, Iran, Iraq and Southern Arabia, where she became the first western woman to travel through the Hadhramaut. Usually solo, she ventured to places few Europeans had ever been. Her travels earned her the Founder's Gold Medal of the Royal Geographical Society and she was created a Dame in 1975. She received huge public acclaim and her many, now classic, books include *Traveller's Prelude*, *The Valleys of the Assassins*, *Ionia*, *The Southern Gates of Arabia*, *Alexander's Path*, *Dust in the Lion's Paw* and *East is West*.

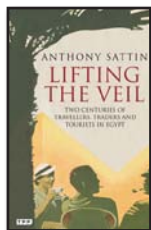


TRAVEL WRITING / AFRICA



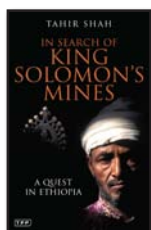
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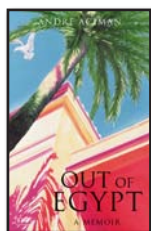
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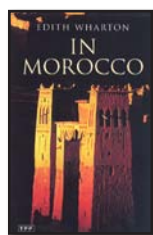
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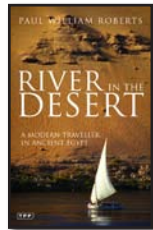
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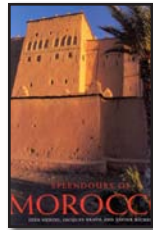
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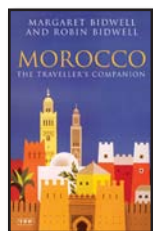
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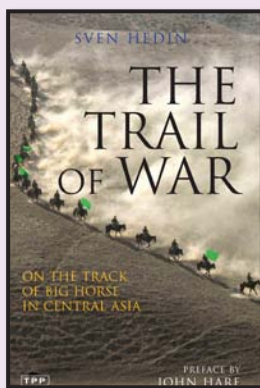


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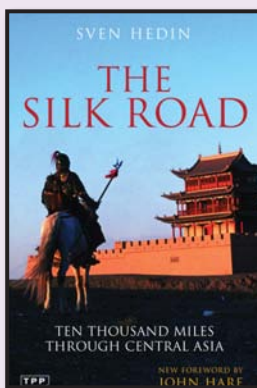


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On the Track of 'Big Horse' in Central Asia
Sven Hedin New Foreword by John Hare

In this, the first of the classic travel trilogy – The War, The Road and The Lake – Sven Hedin tells the story of a remarkable expedition he made to the remote Chinese province of Xinjiang. Commissioned by the Chinese to map a road through one of the most inhospitable regions in the world, Hedin set out on a journey that saw him become entangled in a bloody war for independence that was raging in the province. Struggling through the

battle-scarred land, Hedin encountered rebel fighters and bandits, was imprisoned and nearly executed. The heart of the story is dominated by the legendary figure of Ma Chung-Yin – 'Big Horse' – leader of the uprising. An enthralling account of drama and high adventure, The Trail of War is also an extraordinary portrait of Central Asia and its people.
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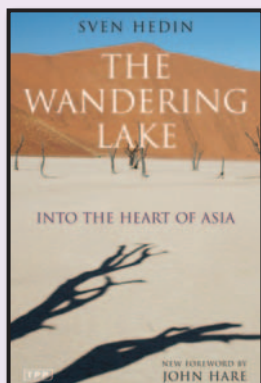
THE SILK ROAD

Ten Thousand Miles through Central Asia
Sven Hedin, New Foreword by John Hare

The second in the trilogy – The War, The Road and The Lake – this is the account of Sven Hedin's 10,000-mile journey along the ancient Silk Road, as he carried out a mission for the Chinese to create a road linking China with the rogue province of Xinjiang. Forbidden by the government to conduct archaeological investigations, Hedin ignored the restriction and was imprisoned for it but the research that he brought back with him has formed the

basis of much of the West's knowledge of the Silk Road and its history. Today, as waves of tourists tread its abandoned routes and explore its ruined caravanserais, they follow in the footsteps of this original Silk Road explorer.

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THE WANDERING LAKE

Into the Heart of Asia
Sven Hedin, Foreword by John Hare

The lake of Lop Nur, is one of the world's strangest phenomena. Situated in the wild Chinese province of Xinjiang, Lop Nur – 'the wandering lake'– has for millennia been in a perpetual state of flux, drifting north to south, often tens of kilometres in as many years. Following 'the pulse-beats of Lop Nur as a doctor examines a patient's heart', Sven Hedin became captivated by its peripatetic movements and for forty years his destiny was inextricably linked with that of this mysterious lake and the region surrounding it. His last journey to Lop Nur was in 1934, just days after he was released as a prisoner of General Ma Chung-yin (the rebel leader of Xinjiang). Hedin embarked on his last Central Asian expedition and proved what he had always suspected - that Lop Nur did indeed shift position – and why. When he camped on its vast banks at night, Lop Nur was deep and full. Today, this once great lake – a mighty reservoir in the desert – is nothing but windblown sand and salty marsh.

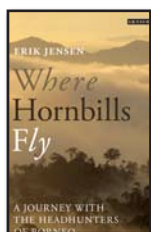
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ABOUT SVEN HEDIN:

SVEN HEDIN (1865-1952) was one of the world's greatest explorers. His travels through Russia, Iran, Iraq, Turkey, Central Asia, China and Tibet led to some of the most important discoveries and achievements of their kind. He produced the first detailed maps of vast parts of the Pamir Mountains, the Taklamakan Desert, Tibet, the Silk Road and the Himalayas. He was the first to unearth the ruins of ancient Buddhist cities in Chinese Central Asia and in 1899 he discovered the ancient Chinese garrison town of Lou-Lan in the Taklamakan. The many manuscripts he found there are of huge historical importance. His great goal - never realised - was to reach the forbidden city of Lhasa. His books, which include *Through Asia*, *A Conquest of Tibet*, *A Journey through Persia and Mesopotamia*, *Transhimalaya* and *My Life as an Explorer* have been excerpted, translated and published in dozens of languages throughout the world.



TRAVEL WRITING / ASIA



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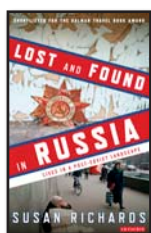
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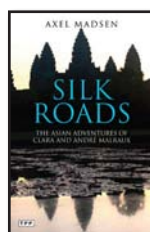
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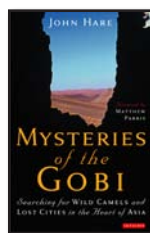
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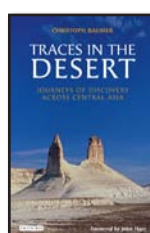


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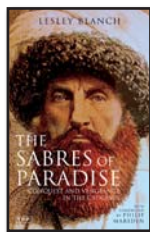


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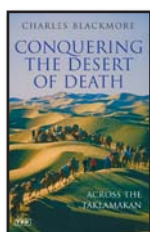


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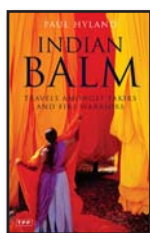


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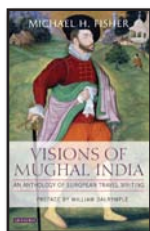


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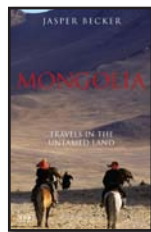


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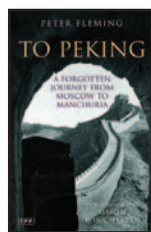


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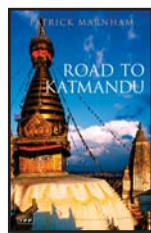


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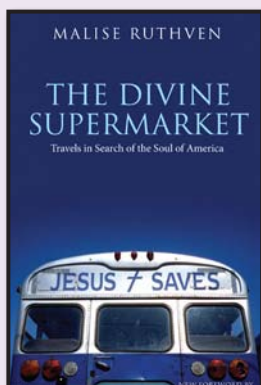
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ABOUT MALISE RUTHVEN:

MALISE RUTHVEN is a writer and historian of the Islamic world. He has been a scriptwriter with the BBC Arabic and World Services and has taught Islamic Studies and Comparative Religion at the University of Aberdeen, the University of California and at Dartmouth. He is a frequent contributor to the New York Review of Books, among other publications, and is the author of several books, including *Fury for God* and *Fundamentalism*.



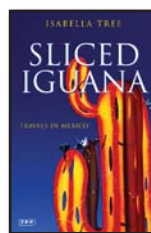
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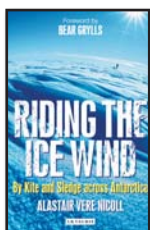
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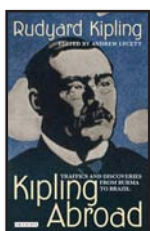


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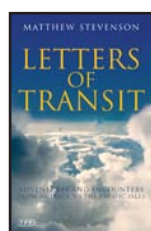


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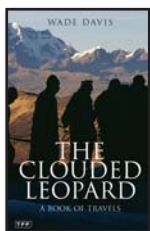


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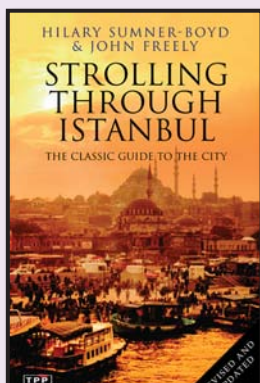
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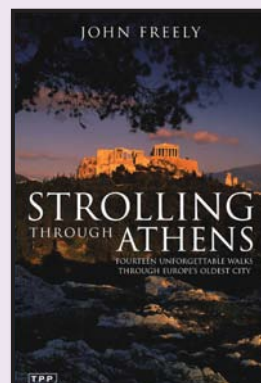
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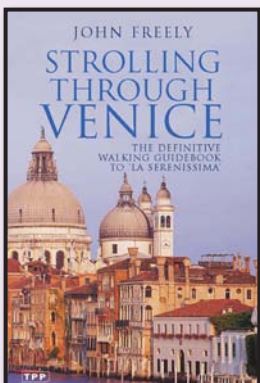
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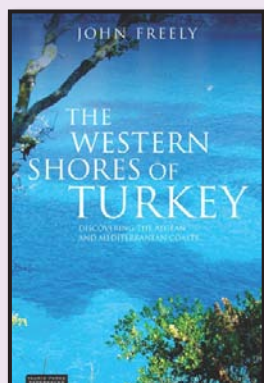
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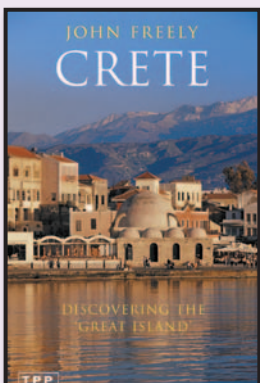
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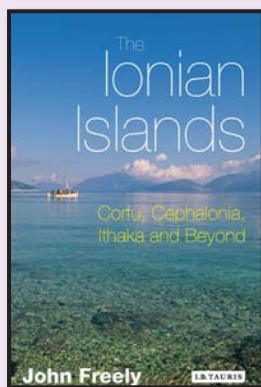
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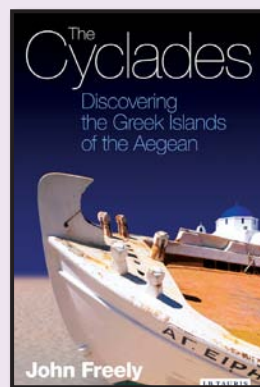


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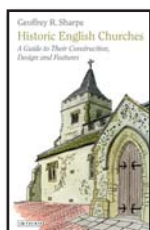
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ABOUT JOHN FREELY:

JOHN FREELY was born in New York and joined the US Navy at the age of seventeen, serving with a commando unit in Burma and China during the last years of World War II. He has lived in New York, Boston, London, Athens and Istanbul and has written over forty travel books and guides, most of them about Greece and Turkey. He is author of *The Cyclades*, *The Ionian Islands* (both I.B.Tauris), *Crete*, *The Western Shores of Turkey*, *Strolling through Athens*, *Strolling through Venice* (all Tauris Parke Paperbacks) and the bestselling *Strolling Through Istanbul*. He is also the author of *Istanbul: The Imperial City*, published by Penguin, and *Jem Sultan: The Adventures of a Captive Turkish Prince in Renaissance Europe*, Harpercollins.



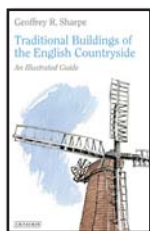
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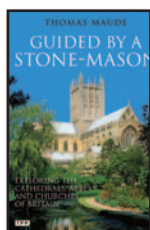
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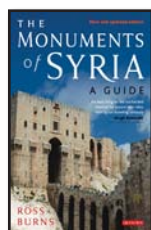
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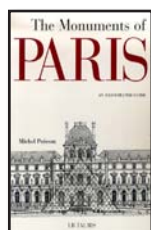
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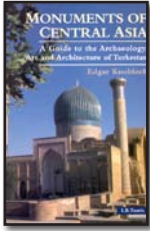


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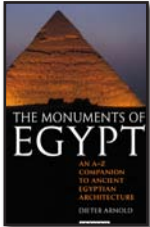
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