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AUTUMN & WINTER 2011



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NEW PAPERBACKS

THE LYCIAN SHORE

A Turkish Odyssey

FREYA STARK



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Freya Stark's classic and beautifully told account of her journey along the Lycian coast of Turkey

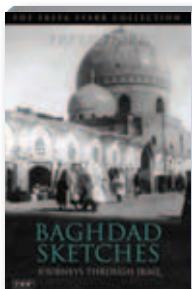
THE FREYA STARK COLLECTION

Lycia, on the southwestern coast of Turkey, is an ancient land steeped in mystery, myth and legend. Home to the fiery chimera and to the great heroes Sarpedon and Penderus; heartland of worship for the goddess Leto and her children Apollo and Artemis; old ally of Troy, lure to conquering Cyrus and Alexander and to centuries of travellers, artists and writers – Lycia, part of the 'Turquoise Coast', now attracts more tourists to her glimmering shores than any other part of Turkey. In the early 1950s, following the trail of ancient Persian and Greek traders, Freya Stark set out by boat to explore the Lycian coast. She was guided by the traces of Lycia's rich history and cultural heritage. For all those who now follow in her wake, there can be no better, more evocative or knowledgeable guide to this, Turkey's most enchanting coast.

Freya Stark remains unexcelled as an interpreter of brief encounters in wild regions against the backdrop of history!' – *The Observer*

Freya Stark (1893-1993), 'the poet of travel', was the doyenne of Middle East travel writers and one of the most courageous and adventurous female travellers in history.

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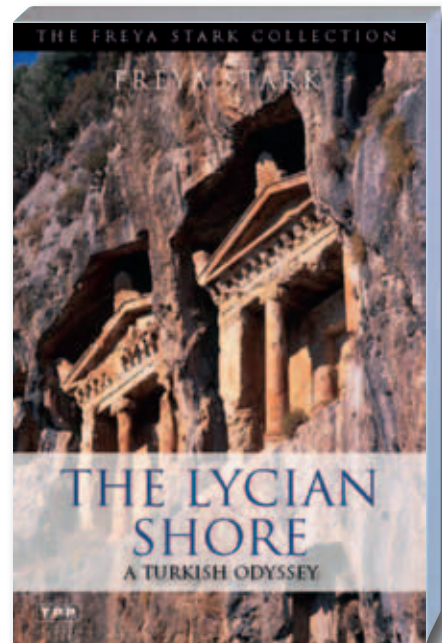
Baghdad Sketches

Journeys through Iraq

Freya Stark

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TPP 1

FALLING FOR ICARUS

A Journey Among the Cretans

RORY MACLEAN



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Rory MacLean's magical, moving account of loss, hope and the power of dreams

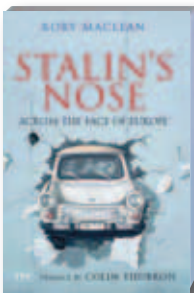
On a windy spring morning in an ancient Cretan village, Rory MacLean fell to earth. His mother had died a few months earlier and a single obsession had risen from his grief: the notion to build a feather-light flying machine. And so, on the island where Daedalus and Icarus had made mankind's maiden flight, MacLean journeyed back to beginnings, back into the Greek myths, and – with the help of his Cretan neighbours and plenty of wine – built a plane and tried to fly.

Falling for Icarus is at once a meditation on love, a celebration of the passion for flight and an hilarious, vivid portrait of a village. Its generous and exhilarating characters – Yioryio, the irrepressible café owner, dreamy, dying Aphrodite and divine Apostoli, would-be pilot and Greek god in a golden flying suit – restore MacLean's faith in life. Through them, he tells a soaring, moving story about how a dream can transform sadness.

'A book that mixes lyricism with humour and compassion ... MacLean's writing is at once whimsical and serious, funny and painful ... an intimate portrait of the sort of community we might not otherwise have encountered outside fiction' – *Anthony Sattin, Sunday Times*

Rory MacLean is a writer, broadcaster, blogger and Fellow of the Royal Society of Literature. His eight books, including UK best-sellers *Stalin's Nose* and *Under the Dragon*, have challenged and invigorated travel writing.

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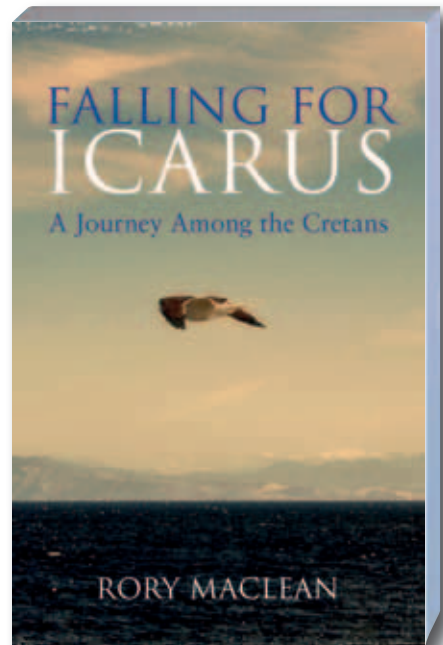
Stalin's Nose

Across the Face of Europe

Rory MacLean, Preface by Colin Thubron

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WINSTON CHURCHILL - THE WILDERNESS YEARS



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Speaking out against Hitler in the Prelude to War

MARTIN GILBERT

Sir Martin Gilbert's riveting study of a vital, yet often overlooked, period of Churchill's life and career

In 1928, Winston Churchill was at the height of his career. Chancellor of the Exchequer and a powerful and popular orator, leadership of the Conservative Party seemed within his grasp. A year later, all had changed. The Conservatives were defeated and, when a National Government was formed in 1931, Churchill was not asked to join it. Though he was a lone figure from this point, his acute political sense, foresight and courage were undiminished. Fed with secret inside information, Churchill consistently warned of the Nazi danger, even before the rise of Hitler. The British government, led by Stanley Baldwin and later Neville Chamberlain, fought him at every turn, even refusing him the right to broadcast. But he never gave up. It was as a direct result of his dogged perseverance that the British public came to realise the truth of his warnings – and a bond was formed that would be so vital in the years to come.

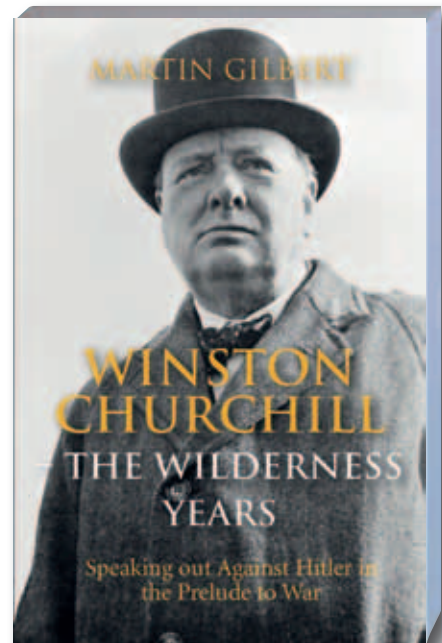
'...much fresh information on the sources of Churchill's prophetic speeches.' – *International Herald Tribune*

Sir Martin Gilbert is Winston Churchill's official biographer and a leading historian of the modern world. He is the author of over seventy books, including *Churchill: A Life*. He is an Honorary Fellow of Merton College, Oxford. www.martingilbert.com

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Churchill
An Unruly Life
Norman Rose
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BRAZILIAN ADVENTURE



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Into the Heart of the Amazon

PETER FLEMING,
NEW FOREWORD BY GILES FODEN

**Fleming's gripping adventure into the Amazon
to uncover the truth behind the fabled and
mysterious disappearance of Colonel Fawcett**

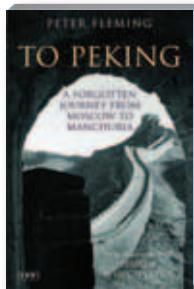
THE PETER FLEMING COLLECTION

In the summer of 1925 Colonel Fawcett – soldier, spy and legendary explorer – embarked on a journey into the dark and uncharted heart of Brazil in search of the lost 'City of Z'. He was never seen again. Rumours abounded – that Fawcett had been killed by Indians or wild animals or that he had lost his memory and become chief of a cannibal tribe – and many became obsessed with discovering what had become of him. In 1932, when *The Times* advertised for 'guns' to join an expedition to find Fawcett, the lure was too great for a young Peter Fleming and he immediately signed up, intending to send dazzling dispatches from the jungle. The expedition set out from Sao Paulo and, following tributaries of the Amazon, headed to Fawcett's last-known position. What followed was, in Fleming's words, 'a venture for which Rider Haggard might have written the plot and Conrad designed the scenery'. Though the fate of Colonel Fawcett remains a mystery, Peter Fleming's wild escapade in the heart of Brazil has become one of the 20th century's best-loved travel classics.

'One of the Top 20 Best Travel Books of the 20th Century.' – *The Times*

'The best travel book I have read for a long time.'
– J.B.Priestley

Peter Fleming OBE (1907-1971) was a journalist and writer and one of the last great adventurers of the 20th century.



To Peking

**A Forgotten Journey from
Moscow to Manchuria**

Peter Fleming, Foreword by
Simon Winchester

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TPP 4

OPERATION SEA LION

Hitler's Plot to Invade England

PETER FLEMING

The fascinating tale of how Hitler planned to invade England as told by an iconic storyteller

THE PETER FLEMING COLLECTION

On 16 July 1940, Hitler issued 'Directive No. 16', setting in motion Operation Sea Lion: his plan to invade England. The success of Operation Sea Lion hinged entirely on the destruction of the RAF and the Royal Navy, but even as Hitler's plans swung into action and England, barely recovered from Dunkirk, rallied her defences, the Battle of Britain began and in just a few months Germany had lost all hope of dominating England's skies and with it, the key to the invasion. On 17 September 1940, Hitler postponed Operation Sea Lion indefinitely and the entire episode faded from memory. It would be another 17 years before Peter Fleming rescued the story from military archives and, together with the recollections of those involved, pieced together the dramatic preparations for what could have been one of the most significant and potentially world-changing battles in history.

'The story is well-told, often with humour. Recommended for all collections.' – *Library Journal*

Peter Fleming OBE (1907-1971) was a journalist and writer and one of the last great adventurers of the 20th century.



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The Longest Day
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THE FLYING CARPET

Adventures in a Biplane from Timbuctoo to Everest and Beyond



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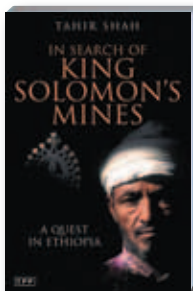
**RICHARD HALLIBURTON,
NEW FOREWORD BY TAHIR SHAH**

Richard Halliburton's epic adventures flying a biplane through the remotest parts of the globe

Thirsting for a new adventure and announcing that 'an adventure not in the air is obsolete', Richard Halliburton hired pioneer aviator Moyer Stephens in 1931 and fearlessly set out to circle the world in an open cockpit biplane optimistically named *The Flying Carpet*. For Halliburton it was the ultimate in romantic, risky exploration and was a means of seeing the world in a way that few had ever seen it before. True to form, his journey was breathtakingly audacious. They performed aerobatics in Fez, landed in mysterious Timbuktu, spent time with the French Foreign Legion in Algeria and explored Cairo, Damascus and Petra. In Iran, they met legendary aviatrix Ella Beinhorn and gave Princess Mahin Banu a ride. In Iraq, it was the turn of King Faisal's young son, Ghazi, who was escorted by two RAF fighter planes. In India, they flew over the Taj Mahal – upside down – and, soaring over the Himalayas, Halliburton took the first aerial photograph of Everest. In Borneo they were entertained by Sylvia Brooke, the 'White Queen of Borneo', and by the chief of the Iban Dyak headhunters, who gave them dozens of shrunken heads. A journey as dazzling as Halliburton himself, the story of *The Flying Carpet* is as captivating today as it was to the world 80 years ago.

Richard Halliburton (1900-1939) was America's greatest adventurer and one of the most successful adventure travel writers of the 20th century.

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**In Search of King
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A Quest in Ethiopia

Tahir Shah

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TPP 6

THE GLORIOUS ADVENTURE



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Through the Mediterranean in the
Wake of Odysseus

RICHARD HALLIBURTON,
NEW FOREWORD BY TAHIR SHAH

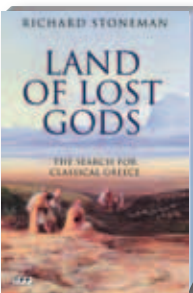
**America's greatest adventurer on an
extraordinary journey in the wake of Odysseus**

*'Of all the great figures in history, did not this royal vagabond
have the fullest, the richest, the most enviable life of any man
who ever lived?'*

It was perhaps inevitable that Richard Halliburton, such a romantic, imaginative wanderer, would follow in the footsteps of another legendary traveller – Odysseus. Halliburton's second book, *The Glorious Adventure*, describes his journey through the Mediterranean in the shadow of his mythical hero. In Greece, Halliburton charged Mount Olympus 'in order to visit the gods that dwelled there'; he swam the Hellespont as Byron had before him and journeyed on to Troy, where Odysseus's long adventure began. He sailed to Stromboli in the Tyrrhenian Sea, home of Aeolus god of the winds; then to the Bay of Naples, Circeo – 'island' of Circe – and Li Galli, the siren isles that shimmered off the Amalfi coast. Battling through the Straits of Messina, Odysseus's Scylla and Charybdis, he explored Sicily and Corfu before setting out for the shores of Ithaca, long-forgotten home for one, the end of an adventure for another.

Richard Halliburton (1900-1939) was America's greatest adventurer and one of the most successful adventure travel writers of the 20th century.

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Land of Lost Gods
The Search for Classical Greece
Richard Stoneman
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TUSCAN CITIES

Travels through the Heart of Old Italy

WILLIAM DEAN HOWELLS,
FOREWORD BY MATTHEW STEVENSON



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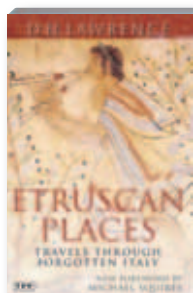
An evocative glimpse of Tuscany through the eyes of this great American novelist

Tuscany is arguably the most alluring and iconic region of Italy. It is a place of breathtaking natural beauty, imbued with an ancient and rich cultural heritage that, as Shelley's 'paradise of exiles', has inspired centuries of artists, scientists, writers, poets and travellers.

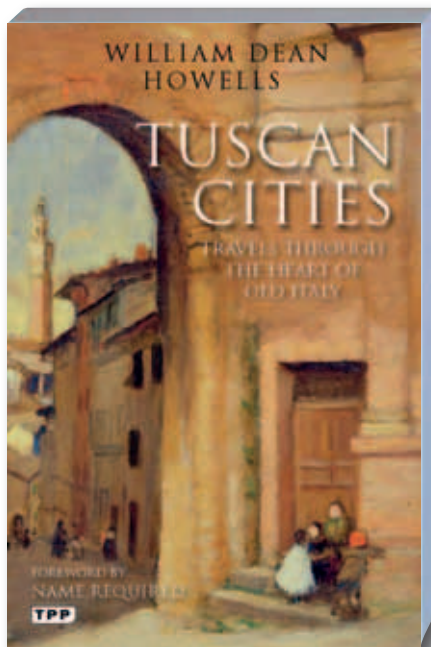
For William Dean Howells, American Consul to Venice for four years, Italy was the country that fashioned his prose and fostered his love of travel. One winter he travelled the length and breadth of Tuscany, from Florence and Fiesole to Siena, Pisa, Lucca, Pistoia and Prato. Immersing himself in all things Tuscan, he describes in compelling detail the daily life of a place that was bursting with life and endlessly fascinating to him. He muses on the character of the Italians that he meets, revelling in their sense of drama, their sentimentality and impulsiveness and vividly resurrects the artistic, tempestuous, world-changing history of Tuscany, from its mysterious, ancient beginnings to the birth of the Renaissance and its status as cultural soul of Italy. *Tuscan Cities*, a passionate Italophile's glowing tribute, cannot fail to inspire anyone who has ever travelled to or loved Tuscany as Howells did.

William Dean Howells (1837-1920) – writer, critic and pioneer of the American realist school, was one of the most influential writers of American fiction during the last quarter of the 19th century.

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Etruscan Places
Travels Through Forgotten Italy
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ITALIAN JOURNEYS

From Venice to Naples and Beyond

WILLIAM DEAN HOWELLS



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William Dean Howell's beautifully rendered portrait of Italy - a stunning homage to the country he loved

When Abraham Lincoln appointed William Dean Howells Consul to Venice, the young writer embarked on a journey that would leave an indelible impression on his life and work. Howells lived in Italy for four years from 1861, during the pivotal and tumultuous period of Italian reunification. *Italian Journeys*, Howell's engrossing memoir of this time, describes his adventures across the country – from Genoa, a hotbed of nationalistic fervour and the city from which Garibaldi had led the Expedition of the Thousand only a year before; to the cultural and political powerhouse of Naples, which had only just become part of the Kingdom of Italy and from there to Rome, focus for the hopes of a fractured country. Travelling by land and sea, Howells was inspired at every turn – as much by the fevered events of the time as by the cultural and historical wealth of the country – and his beautifully rendered portrait has become a classic of travel literature, essential for all those who, like him, have loved Italy.

William Dean Howells (1837-1920) – writer, critic and pioneer of the American realist school, was one of the most influential writers of American fiction during the last quarter of the 19th century.

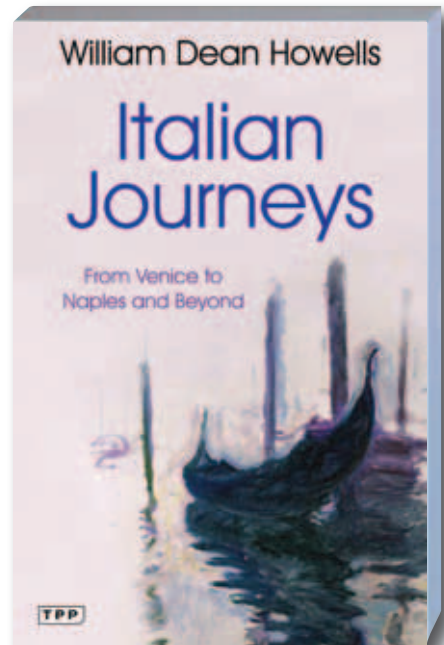
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Italia Romantica

English Romantics and Italian Freedom

Roderick Cavaliero
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ENGLISH TRAITS

A Portrait of 19th Century England

RALPH WALDO EMERSON
NEW FOREWORD BY PHILIP LOPATE



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**A riveting account of 19th century England by
one of America's greatest writers**

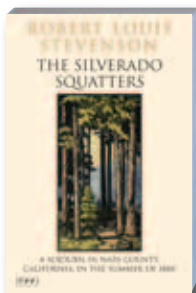
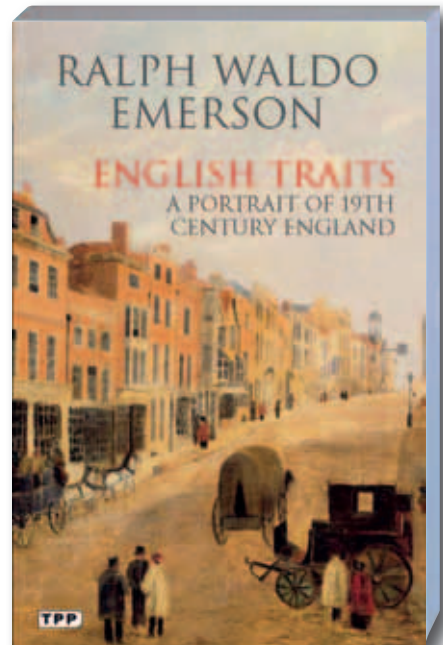
Emerson visited England twice – in 1833 and again in 1847. He travelled to meet the men whose writings had inspired him, the giants of 19th century English literature. With Coleridge, 'old and preoccupied' in the year before his death, Emerson discussed religion and the merits of Sicily and Malta; in a desolate house in the Scottish hills he met Thomas Carlyle, the 'lonely scholar', whose humour and lively stories enchanted him and with whom he discussed Rousseau and Robinson Crusoe. With Wordsworth in London, they talked of America and Americans and Wordsworth recited three sonnets, newly composed. In England, Emerson recognised the source of everything American – from the laws of society to the plot of a novel. Though he admired her triumphs he also presciently sensed the demise of a country weighed down by the 'drag of inertia'. And though mesmerised by her literature, he would later encourage American writers to forge a style all their own.

'A book all full of thoughts like winged arrows.'
– *Thomas Carlyle*

**'The book has no equal in its kind. It is the wittiest
work of America's wittiest writer.'** – *Mark van Doren*

Ralph Waldo Emerson (1803-1882) was one of the most influential literary figures and the leading voice of intellectual culture in 19th century America.

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The Silverado Squatters

**A Sojourn in Napa County,
California, in the Summer of
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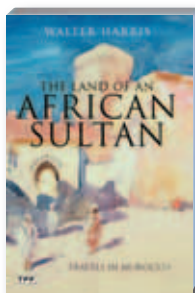
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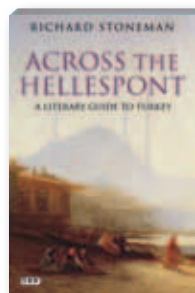
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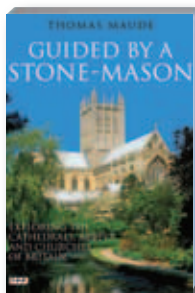
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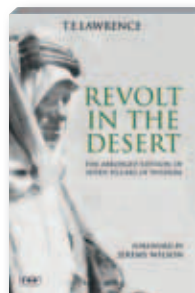
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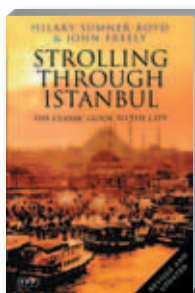
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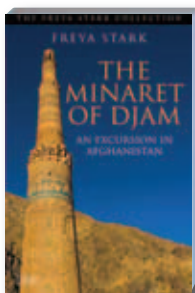
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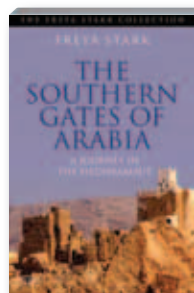
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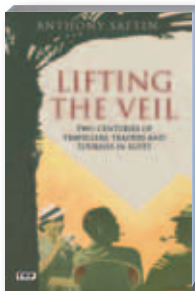
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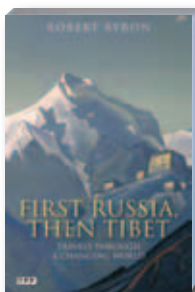
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